

# ARCANE RADIO

Exploring the Unexplained



November 12th, 2021  
@ 9PM Eastern



# HORROR FIX

Your  
Host

**Lon Strickler**

With  
Guest

**Ash Hamilton**



ASH HAMILTON - Director, 'Holes in the Sky' - Owner, HORROR

1  
00:00:08,950 --> 00:00:07,349  
the oldest and strongest human emotion

2  
00:00:11,190 --> 00:00:08,960  
is fear

3  
00:00:12,150 --> 00:00:11,200  
and the oldest and strongest type of

4  
00:00:15,350 --> 00:00:12,160  
fear

5  
00:00:17,750 --> 00:00:15,360  
is trepidation of the unknown

6  
00:00:21,269 --> 00:00:17,760  
when we were children our parents told

7  
00:00:23,670 --> 00:00:21,279  
us that monsters didn't exist

8  
00:00:26,870 --> 00:00:23,680  
but we were sure that something was

9  
00:00:31,429 --> 00:00:26,880  
lurking under the bed or in the closet

10  
00:00:34,470 --> 00:00:31,439  
fear sees even if our eyes are closed

11  
00:00:36,709 --> 00:00:34,480  
welcome to the realm of the arcane

12  
00:00:39,110 --> 00:00:36,719  
my name is lon strickler

13  
00:00:40,229 --> 00:00:39,120

join me as i examine unexplained

14

00:00:42,869 --> 00:00:40,239

creatures

15

00:00:45,190 --> 00:00:42,879

strange manifestations and remarkable

16

00:00:48,150 --> 00:00:45,200

realities

17

00:00:50,790 --> 00:00:48,160

imagine this next hour as a voyage of

18

00:00:53,350 --> 00:00:50,800

discovery to strange lands

19

00:00:54,869 --> 00:00:53,360

seeking not for new territory

20

00:00:56,389 --> 00:00:54,879

but for new knowledge of the

21

00:00:59,189 --> 00:00:56,399

supernatural

22

00:01:00,570 --> 00:00:59,199

come on board as we begin this adventure

23

00:01:03,910 --> 00:01:00,580

together

24

00:01:07,510 --> 00:01:05,590

good evening welcome to another episode

25

00:01:10,870 --> 00:01:07,520

of arcane radio where we explore the

26  
00:01:12,870 --> 00:01:10,880  
unexplained live on beyond explanation

27  
00:01:14,870 --> 00:01:12,880  
i'm your host lon stricker coming to you

28  
00:01:16,710 --> 00:01:14,880  
with an account show the howl fields of

29  
00:01:18,149 --> 00:01:16,720  
gettysburg pennsylvania thanks for

30  
00:01:19,990 --> 00:01:18,159  
joining me

31  
00:01:22,870 --> 00:01:20,000  
arcane radio and beyond explanation

32  
00:01:25,429 --> 00:01:22,880  
channel are made possible by you liking

33  
00:01:27,830 --> 00:01:25,439  
subscribing and sharing our programming

34  
00:01:30,149 --> 00:01:27,840  
superchat donations are essential for us

35  
00:01:32,789 --> 00:01:30,159  
to continue offering our unique content

36  
00:01:35,030 --> 00:01:32,799  
your consideration is very much needed

37  
00:01:37,350 --> 00:01:35,040  
and appreciated now because of the

38  
00:01:38,469 --> 00:01:37,360

recent revelations involving the winged

39

00:01:43,670 --> 00:01:38,479

ones

40

00:01:45,830 --> 00:01:43,680

for worldwide public

41

00:01:49,190 --> 00:01:45,840

to come forward with your sightings and

42

00:01:52,230 --> 00:01:49,200

encounters with these winged humanoids

43

00:01:55,270 --> 00:01:52,240

uh you can contact me at four one zero

44

00:01:57,590 --> 00:01:55,280

two four one five nine seven four

45

00:02:00,069 --> 00:01:57,600

or at lawn strickler at phantoms and

46

00:02:03,830 --> 00:02:00,079

monsters dot com

47

00:02:06,870 --> 00:02:03,840

uh please feel free to share any uh any

48

00:02:09,229 --> 00:02:06,880

of the encounters that you have with me

49

00:02:11,670 --> 00:02:09,239

so tonight i'd like to welcome

50

00:02:13,110 --> 00:02:11,680

horrorfix.com owner and director ash

51

00:02:15,510 --> 00:02:13,120

hamilton

52

00:02:18,550 --> 00:02:15,520

to arcane radio now ash recently

53

00:02:20,710 --> 00:02:18,560

directed the feature holes in the sky

54

00:02:23,430 --> 00:02:20,720

the sean miller story

55

00:02:25,430 --> 00:02:23,440

is also an adjunct instructor at lincoln

56

00:02:27,350 --> 00:02:25,440

land community college in his hometown

57

00:02:31,630 --> 00:02:27,360

springfield illinois

58

00:02:33,990 --> 00:02:31,640

his website can be found at horror

59

00:02:35,430 --> 00:02:34,000

dashfix.com so ash

60

00:02:36,390 --> 00:02:35,440

thanks for coming on the show with me

61

00:02:37,910 --> 00:02:36,400

this evening

62

00:02:39,350 --> 00:02:37,920

hey thanks so much for having me lon i

63

00:02:42,070 --> 00:02:39,360

appreciate it

64

00:02:44,070 --> 00:02:42,080

so horror fix uh this is your baby tell

65

00:02:46,949 --> 00:02:44,080

us a bit about it

66

00:02:50,869 --> 00:02:46,959

so um i i used to live on the east coast

67

00:02:52,470 --> 00:02:50,879

and when i was there uh i was mainly

68

00:02:54,070 --> 00:02:52,480

uh positioned myself as a graphic

69

00:02:56,229 --> 00:02:54,080

designer a web designer did a lot of

70

00:02:59,190 --> 00:02:56,239

video editing and things like that

71

00:02:59,990 --> 00:02:59,200

and for years i was doing websites for

72

00:03:02,630 --> 00:03:00,000

people

73

00:03:04,390 --> 00:03:02,640

for their hobbies their interests

74

00:03:06,550 --> 00:03:04,400

and didn't really have anything as far

75

00:03:08,149 --> 00:03:06,560

as anything that i was really interested

76

00:03:10,790 --> 00:03:08,159

in for myself

77

00:03:13,990 --> 00:03:10,800

and when i ended up moving back to the

78

00:03:16,229 --> 00:03:14,000

illinois area from new york um after you

79

00:03:17,670 --> 00:03:16,239

know my divorce and everything and

80

00:03:19,270 --> 00:03:17,680

started just trying to rebuild my life

81

00:03:21,190 --> 00:03:19,280

i'm like i really need to throw myself

82

00:03:22,869 --> 00:03:21,200

into something i've been able to help so

83

00:03:23,750 --> 00:03:22,879

many other people with what they wanted

84

00:03:26,149 --> 00:03:23,760

to do

85

00:03:27,750 --> 00:03:26,159

i've always had a real interest in the

86

00:03:29,589 --> 00:03:27,760

horror and sci-fi genres you know

87

00:03:30,949 --> 00:03:29,599

specifically film and i thought well

88

00:03:32,550 --> 00:03:30,959

let's go ahead and let's try this out

89

00:03:34,070 --> 00:03:32,560

let's let's actually make something for

90

00:03:36,869 --> 00:03:34,080

myself for a change

91

00:03:38,149 --> 00:03:36,879

um i've done a lot of writing in the

92

00:03:41,190 --> 00:03:38,159

past and i thought you know i could do

93

00:03:43,589 --> 00:03:41,200

some reviews and do some editorial stuff

94

00:03:45,430 --> 00:03:43,599

and now that has been

95

00:03:47,430 --> 00:03:45,440

oh geez it's been

96

00:03:49,270 --> 00:03:47,440

about 10 years

97

00:03:50,869 --> 00:03:49,280

now that i that i've been doing it so

98

00:03:52,550 --> 00:03:50,879

when i look at how many things we've

99

00:03:55,110 --> 00:03:52,560

posted how long i've been doing it it's

100

00:03:58,390 --> 00:03:55,120

it's pretty crazy but yeah so 10 years

101  
00:04:00,470 --> 00:03:58,400  
doing the uh the horror fix i guess

102  
00:04:03,190 --> 00:04:00,480  
horror challenge if you will

103  
00:04:05,670 --> 00:04:03,200  
of uh of doing this sort of like daily

104  
00:04:08,630 --> 00:04:05,680  
news reviews you know anything that's

105  
00:04:10,229 --> 00:04:08,640  
genre related we basically are a part of

106  
00:04:11,190 --> 00:04:10,239  
so you've been doing this about a decade

107  
00:04:13,830 --> 00:04:11,200  
now

108  
00:04:15,270 --> 00:04:13,840  
has anything changed in this industry

109  
00:04:18,390 --> 00:04:15,280  
that you can

110  
00:04:21,270 --> 00:04:18,400  
a bit

111  
00:04:23,350 --> 00:04:21,280  
a lot has changed um

112  
00:04:25,909 --> 00:04:23,360  
specifically

113  
00:04:29,030 --> 00:04:25,919

the way movies are funded i think more

114

00:04:30,550 --> 00:04:29,040

so than almost anything oh yeah um

115

00:04:33,990 --> 00:04:30,560

crowdfunding has

116

00:04:35,590 --> 00:04:34,000

totally changed the landscape of film

117

00:04:37,189 --> 00:04:35,600

and i think it's going to keep changing

118

00:04:40,070 --> 00:04:37,199

it the

119

00:04:42,390 --> 00:04:40,080

way that um the way that films are

120

00:04:44,550 --> 00:04:42,400

pushed through the production process

121

00:04:47,430 --> 00:04:44,560

is so much different um

122

00:04:49,990 --> 00:04:47,440

the public first of all never really had

123

00:04:52,950 --> 00:04:50,000

that much of a choice

124

00:04:54,950 --> 00:04:52,960

of of their entertainment you know um of

125

00:04:57,110 --> 00:04:54,960

course you go to a film you buy ticket

126

00:04:58,230 --> 00:04:57,120

that influences sales which then you

127

00:04:59,830 --> 00:04:58,240

know influence if you're going to get a

128

00:05:03,510 --> 00:04:59,840

sequel if it's going to get a wider

129

00:05:06,230 --> 00:05:03,520

release so we had that kind of influence

130

00:05:08,550 --> 00:05:06,240

um as far as ticket sales going to a

131

00:05:10,550 --> 00:05:08,560

theater but we never really had like a

132

00:05:12,310 --> 00:05:10,560

voice a real voice

133

00:05:14,310 --> 00:05:12,320

um and a lot of pre-internet there was

134

00:05:15,909 --> 00:05:14,320

just really no way to sort of inject

135

00:05:17,430 --> 00:05:15,919

yourself into that community there were

136

00:05:20,469 --> 00:05:17,440

no open doors

137

00:05:22,230 --> 00:05:20,479

and now as you see more crowdfunding

138

00:05:24,469 --> 00:05:22,240

becoming prominent

139

00:05:25,990 --> 00:05:24,479

especially in horror and sci-fi

140

00:05:28,870 --> 00:05:26,000

you're seeing that

141

00:05:31,350 --> 00:05:28,880

like these genres are really more now

142

00:05:33,430 --> 00:05:31,360

being controlled by the fans than

143

00:05:35,749 --> 00:05:33,440

probably ever before

144

00:05:37,029 --> 00:05:35,759

we're getting sequels to films we never

145

00:05:40,070 --> 00:05:37,039

thought we'd see

146

00:05:41,510 --> 00:05:40,080

we're getting um subject matter we never

147

00:05:43,749 --> 00:05:41,520

thought we'd see and these are things

148

00:05:45,110 --> 00:05:43,759

that probably wouldn't be green lit lawn

149

00:05:45,909 --> 00:05:45,120

like these are things

150

00:05:47,110 --> 00:05:45,919

that

151  
00:05:48,550 --> 00:05:47,120  
hollywood

152  
00:05:51,110 --> 00:05:48,560  
i don't think that they're sort of in

153  
00:05:54,550 --> 00:05:51,120  
the trenches enough you know with with

154  
00:05:55,830 --> 00:05:54,560  
fandom to really know what to push you

155  
00:05:57,830 --> 00:05:55,840  
know they just know that we've got an

156  
00:05:59,270 --> 00:05:57,840  
idea we've got actors attached to it we

157  
00:06:01,029 --> 00:05:59,280  
think it's gonna fly

158  
00:06:03,430 --> 00:06:01,039  
but now there's so much of this audience

159  
00:06:05,430 --> 00:06:03,440  
interaction that you know the crowd

160  
00:06:07,749 --> 00:06:05,440  
could get in there and say hey listen if

161  
00:06:09,110 --> 00:06:07,759  
we raise five hundred thousand dollars

162  
00:06:10,950 --> 00:06:09,120  
you know they're going to start this

163  
00:06:13,270 --> 00:06:10,960

movie and then they'll supplement the

164

00:06:15,990 --> 00:06:13,280

rest with you know hollywood dollars

165

00:06:17,350 --> 00:06:16,000

so in the last 10 years specifically i

166

00:06:19,909 --> 00:06:17,360

think it's been

167

00:06:21,110 --> 00:06:19,919

at least in my opinion that crowdfunding

168

00:06:23,430 --> 00:06:21,120

movement has

169

00:06:25,909 --> 00:06:23,440

just totally changed the game it's

170

00:06:27,990 --> 00:06:25,919

completely different now

171

00:06:31,430 --> 00:06:28,000

yeah i mean for just for what i see it

172

00:06:33,990 --> 00:06:31,440

looks like many of these networks

173

00:06:36,950 --> 00:06:34,000

are less we are more reluctant to just

174

00:06:38,950 --> 00:06:36,960

put up the budgets the way they used to

175

00:06:40,790 --> 00:06:38,960

uh now you know of course when the

176  
00:06:42,390 --> 00:06:40,800  
paranormal movie started i mean

177  
00:06:44,710 --> 00:06:42,400  
paranormal shows started coming out the

178  
00:06:45,749 --> 00:06:44,720  
ghostbusters and ghost hunters and this

179  
00:06:48,550 --> 00:06:45,759  
and yeah

180  
00:06:50,550 --> 00:06:48,560  
when that started coming out um

181  
00:06:53,029 --> 00:06:50,560  
you know there was a budget for it and

182  
00:06:53,830 --> 00:06:53,039  
but you know it kind of it kind of

183  
00:06:55,909 --> 00:06:53,840  
you know

184  
00:06:57,670 --> 00:06:55,919  
became flooded with all this stuff and

185  
00:06:59,990 --> 00:06:57,680  
of course the crypt had started picking

186  
00:07:00,790 --> 00:07:00,000  
up and there's there's been some you

187  
00:07:02,870 --> 00:07:00,800  
know

188  
00:07:05,510 --> 00:07:02,880

like well monster quest for example and

189

00:07:08,629 --> 00:07:05,520

that was kind of the first real cryptid

190

00:07:10,469 --> 00:07:08,639

uh uh show to come out and that had a

191

00:07:11,589 --> 00:07:10,479

lot of success

192

00:07:13,670 --> 00:07:11,599

but uh

193

00:07:16,309 --> 00:07:13,680

you know it i i just don't think the

194

00:07:17,110 --> 00:07:16,319

budgets are there as like they used to

195

00:07:18,150 --> 00:07:17,120

be

196

00:07:20,070 --> 00:07:18,160

and you know of course with the

197

00:07:21,990 --> 00:07:20,080

crowdfunding

198

00:07:23,830 --> 00:07:22,000

the more independent person

199

00:07:25,670 --> 00:07:23,840

uh the more independent producers and

200

00:07:27,589 --> 00:07:25,680

directors can put what they want out

201  
00:07:29,270 --> 00:07:27,599  
there and you know they can get ideas

202  
00:07:31,670 --> 00:07:29,280  
from their fans on what to use

203  
00:07:33,749 --> 00:07:31,680  
absolutely and in fact your film i don't

204  
00:07:35,510 --> 00:07:33,759  
know how you funded it and i'm quite

205  
00:07:36,550 --> 00:07:35,520  
sure you did it through crowdsourcing at

206  
00:07:38,070 --> 00:07:36,560  
some point

207  
00:07:40,230 --> 00:07:38,080  
uh you know

208  
00:07:41,510 --> 00:07:40,240  
it was uh

209  
00:07:43,589 --> 00:07:41,520  
you know i don't know exactly how

210  
00:07:45,430 --> 00:07:43,599  
successful you weren't getting getting

211  
00:07:47,270 --> 00:07:45,440  
funds but whatever you did get you was

212  
00:07:49,029 --> 00:07:47,280  
well used

213  
00:07:51,589 --> 00:07:49,039

yeah and i'll i'll let you in on a

214

00:07:53,110 --> 00:07:51,599

little secret like we we entirely

215

00:07:54,390 --> 00:07:53,120

self-funded it

216

00:07:56,230 --> 00:07:54,400

um

217

00:07:57,270 --> 00:07:56,240

yeah we had

218

00:07:59,189 --> 00:07:57,280

uh

219

00:08:01,670 --> 00:07:59,199

we had a production

220

00:08:03,350 --> 00:08:01,680

pre-covered that we were getting off the

221

00:08:04,869 --> 00:08:03,360

ground and it was a pretty big

222

00:08:06,790 --> 00:08:04,879

production it's you know it's weird and

223

00:08:08,710 --> 00:08:06,800

people talk hollywood because like when

224

00:08:10,390 --> 00:08:08,720

you look at stuff like like sag like

225

00:08:12,950 --> 00:08:10,400

when you start really looking at

226

00:08:15,430 --> 00:08:12,960

representation and how movies are pushed

227

00:08:17,749 --> 00:08:15,440

through like the official channels

228

00:08:20,070 --> 00:08:17,759

you know like a micro budget what they

229

00:08:23,510 --> 00:08:20,080

call micro budget in like the hollywood

230

00:08:26,230 --> 00:08:23,520

world is like 250 350 000

231

00:08:28,070 --> 00:08:26,240

exactly like they attach micro budget to

232

00:08:29,990 --> 00:08:28,080

that you know and indie filmmakers are

233

00:08:33,269 --> 00:08:30,000

looking at that going home i can make

234

00:08:35,509 --> 00:08:33,279

eight movies with 350 000

235

00:08:37,909 --> 00:08:35,519

and yet it's it's a micro budget feature

236

00:08:40,550 --> 00:08:37,919

so we were we were looking at a film

237

00:08:43,029 --> 00:08:40,560

that we had written and we had started

238

00:08:45,350 --> 00:08:43,039

to cast um it got quite a bit of

239

00:08:47,910 --> 00:08:45,360

momentum behind it it was a horror

240

00:08:49,829 --> 00:08:47,920

comedy it was a genre film um it was

241

00:08:51,829 --> 00:08:49,839

more heavy sort of on the comedy than

242

00:08:54,389 --> 00:08:51,839

the horror aspect and

243

00:08:56,710 --> 00:08:54,399

we attached some actors that

244

00:08:59,430 --> 00:08:56,720

were genre actors that we personally

245

00:09:01,350 --> 00:08:59,440

really enjoyed like um michael pereira

246

00:09:04,470 --> 00:09:01,360

from philadelphia experiment and bone

247

00:09:06,230 --> 00:09:04,480

tomahawk was involved um

248

00:09:09,030 --> 00:09:06,240

robert lasardo from clint eastwood's the

249

00:09:12,389 --> 00:09:09,040

mule and niptuck was involved we had

250

00:09:13,750 --> 00:09:12,399

some really really strong talent that

251  
00:09:16,070 --> 00:09:13,760  
was on with us

252  
00:09:17,350 --> 00:09:16,080  
and uh then kovit came

253  
00:09:24,389 --> 00:09:17,360  
and

254  
00:09:26,710 --> 00:09:24,399  
for someone who

255  
00:09:28,470 --> 00:09:26,720  
really had been involved in more very

256  
00:09:30,230 --> 00:09:28,480  
very small projects

257  
00:09:32,790 --> 00:09:30,240  
you know it was

258  
00:09:35,509 --> 00:09:32,800  
well it was it was a big blow you know

259  
00:09:37,750 --> 00:09:35,519  
to to get so close to sort of pushing

260  
00:09:39,350 --> 00:09:37,760  
this bigger thing through which you know

261  
00:09:41,910 --> 00:09:39,360  
for me probably would have opened up a

262  
00:09:44,310 --> 00:09:41,920  
few more doors to even bigger projects

263  
00:09:46,150 --> 00:09:44,320

and just to look at it sort of crumble

264

00:09:48,230 --> 00:09:46,160

and realize that you know it's part of

265

00:09:50,230 --> 00:09:48,240

the business

266

00:09:51,350 --> 00:09:50,240

things come and go in hollywood things

267

00:09:53,509 --> 00:09:51,360

come and go in the entertainment

268

00:09:56,070 --> 00:09:53,519

industry where you know there are a lot

269

00:09:58,310 --> 00:09:56,080

more under uh undeveloped projects than

270

00:10:00,870 --> 00:09:58,320

there are develop problems absolutely

271

00:10:02,230 --> 00:10:00,880

and you put all this time into it and

272

00:10:05,030 --> 00:10:02,240

you know during

273

00:10:08,069 --> 00:10:05,040

a lot of the you know the sort of the

274

00:10:11,030 --> 00:10:08,079

pandemic isolation in quarantine

275

00:10:13,670 --> 00:10:11,040

um i had revisited a lot of stories and

276

00:10:15,750 --> 00:10:13,680

things that i'd wanted to do and as as a

277

00:10:18,630 --> 00:10:15,760

writer sometimes

278

00:10:20,069 --> 00:10:18,640

it's difficult you have very big ideas

279

00:10:22,069 --> 00:10:20,079

and when you're writing a script you

280

00:10:23,590 --> 00:10:22,079

take a look at those ideas and you might

281

00:10:26,150 --> 00:10:23,600

have a page

282

00:10:27,750 --> 00:10:26,160

that's that's a ten thousand dollar page

283

00:10:29,750 --> 00:10:27,760

you know you might be looking at you

284

00:10:31,509 --> 00:10:29,760

know this page and going you know if i

285

00:10:33,269 --> 00:10:31,519

cut this page we can get ten thousand

286

00:10:35,430 --> 00:10:33,279

dollars out

287

00:10:37,750 --> 00:10:35,440

and i i know that i had personally

288

00:10:40,790 --> 00:10:37,760

written stories that i wanted to see and

289

00:10:43,110 --> 00:10:40,800

i never really had um a lot of a lot of

290

00:10:45,269 --> 00:10:43,120

awareness of of pushing for one budget

291

00:10:46,949 --> 00:10:45,279

or another so i'd write a script and

292

00:10:48,150 --> 00:10:46,959

then i'd go over it and see you know how

293

00:10:52,470 --> 00:10:48,160

much it was going to cost to make that

294

00:10:54,710 --> 00:10:52,480

script and for the first time because of

295

00:10:56,389 --> 00:10:54,720

uh funding was just going crazy during

296

00:10:57,990 --> 00:10:56,399

pandemic nobody wanted to really invest

297

00:11:00,230 --> 00:10:58,000

in anything

298

00:11:02,230 --> 00:11:00,240

nobody really even knew how things were

299

00:11:03,990 --> 00:11:02,240

going to get shot things with sag were

300

00:11:05,910 --> 00:11:04,000

changing by the minute

301  
00:11:07,350 --> 00:11:05,920  
you know you'd be involved in production

302  
00:11:09,590 --> 00:11:07,360  
and then all of a sudden you couldn't

303  
00:11:11,430 --> 00:11:09,600  
have x amount of people on set

304  
00:11:13,590 --> 00:11:11,440  
um then you couldn't have x amount of

305  
00:11:16,230 --> 00:11:13,600  
people like staying on location

306  
00:11:17,829 --> 00:11:16,240  
so everything was changing and i said to

307  
00:11:19,910 --> 00:11:17,839  
myself you know maybe i should just

308  
00:11:22,470 --> 00:11:19,920  
write something that costs next to

309  
00:11:25,990 --> 00:11:22,480  
nothing like maybe i need to write with

310  
00:11:28,389 --> 00:11:26,000  
an with an idea of my limitations in

311  
00:11:29,829 --> 00:11:28,399  
mind and and maybe that's a different

312  
00:11:30,710 --> 00:11:29,839  
approach for me

313  
00:11:32,389 --> 00:11:30,720

and

314

00:11:34,069 --> 00:11:32,399

actually i started having a lot of fun

315

00:11:36,230 --> 00:11:34,079

with that idea

316

00:11:39,590 --> 00:11:36,240

because i had had some of my own

317

00:11:42,790 --> 00:11:39,600

experiences um that were in the world of

318

00:11:44,790 --> 00:11:42,800

the paranormal and that were sort of

319

00:11:47,590 --> 00:11:44,800

ufological related

320

00:11:48,949 --> 00:11:47,600

and i started putting a lot of that into

321

00:11:51,670 --> 00:11:48,959

the script

322

00:11:53,910 --> 00:11:51,680

and as i started to

323

00:11:56,870 --> 00:11:53,920

think more about you know what my

324

00:11:58,310 --> 00:11:56,880

personal investment was as to you know

325

00:12:00,389 --> 00:11:58,320

how much of this was going to be based

326

00:12:01,750 --> 00:12:00,399

on a true story how much of this was

327

00:12:02,949 --> 00:12:01,760

going to be based on maybe a personal

328

00:12:03,990 --> 00:12:02,959

story

329

00:12:07,190 --> 00:12:04,000

um

330

00:12:09,990 --> 00:12:07,200

then it sort of became easier to also

331

00:12:12,629 --> 00:12:10,000

sort of fund it because i had a really

332

00:12:14,870 --> 00:12:12,639

good idea in mind of what i wanted

333

00:12:17,350 --> 00:12:14,880

and and what our limitations were

334

00:12:19,670 --> 00:12:17,360

so to say that it's a small movie with a

335

00:12:21,750 --> 00:12:19,680

small budget is is even sort of like an

336

00:12:25,269 --> 00:12:21,760

understatement it's it was a very small

337

00:12:27,110 --> 00:12:25,279

budget but um yeah we were so conscious

338

00:12:29,350 --> 00:12:27,120

of what we wanted

339

00:12:30,150 --> 00:12:29,360  
as we were doing the film that

340

00:12:36,150 --> 00:12:30,160  
it

341

00:12:39,190 --> 00:12:36,160  
come across

342

00:12:40,949 --> 00:12:39,200  
as an extremely small movie um

343

00:12:42,550 --> 00:12:40,959  
and sort of by the time you end up

344

00:12:43,350 --> 00:12:42,560  
watching the full thing you're like oh

345

00:12:44,710 --> 00:12:43,360  
well

346

00:12:46,150 --> 00:12:44,720  
maybe they did have some money maybe

347

00:12:47,910 --> 00:12:46,160  
they were able to

348

00:12:49,030 --> 00:12:47,920  
to put some money into this we

349

00:12:51,430 --> 00:12:49,040  
we did a lot it was there's a lot of

350

00:12:53,670 --> 00:12:51,440  
smoke and mirrors oh sure involved you

351

00:12:55,430 --> 00:12:53,680

know hollywood magic

352

00:12:57,430 --> 00:12:55,440

no i think you did a pretty good job i

353

00:12:59,509 --> 00:12:57,440

mean i uh i enjoyed it you know of

354

00:13:02,310 --> 00:12:59,519

course me looking at it in a critical

355

00:13:04,389 --> 00:13:02,320

eye you know i was looking for some of

356

00:13:06,310 --> 00:13:04,399

that you know see how they did this how

357

00:13:07,750 --> 00:13:06,320

they did that but quite frankly it was

358

00:13:10,870 --> 00:13:07,760

pretty well done

359

00:13:12,310 --> 00:13:10,880

and uh i mean it was like it was you

360

00:13:14,629 --> 00:13:12,320

know it was a fictional account but

361

00:13:17,350 --> 00:13:14,639

basically like i told you

362

00:13:19,350 --> 00:13:17,360

it had a lot a little bit of the the

363

00:13:21,269 --> 00:13:19,360

actuality of what people have been

364

00:13:23,110 --> 00:13:21,279

reporting over the years bits and pieces

365

00:13:24,870 --> 00:13:23,120

of it here and there which actually made

366

00:13:28,389 --> 00:13:24,880

it very believable

367

00:13:30,629 --> 00:13:28,399

and uh yeah i mean it it it kind of made

368

00:13:31,829 --> 00:13:30,639

you think like did this really happen

369

00:13:34,310 --> 00:13:31,839

and i think that's what you were going

370

00:13:36,470 --> 00:13:34,320

for to some people thinking well is this

371

00:13:38,870 --> 00:13:36,480

something that may have happened or you

372

00:13:40,389 --> 00:13:38,880

know so yeah i think you succeeded in

373

00:13:44,949 --> 00:13:40,399

that

374

00:13:47,030 --> 00:13:44,959

moviegoer and as a cinephile when i look

375

00:13:49,910 --> 00:13:47,040

back on the movies that had an impact on

376

00:13:52,790 --> 00:13:49,920

me those were the films that sort of

377

00:13:55,910 --> 00:13:52,800

opened a new world for me um where i

378

00:13:57,430 --> 00:13:55,920

could truly you know be an escapist and

379

00:13:59,590 --> 00:13:57,440

when we look back on stuff like star

380

00:14:01,509 --> 00:13:59,600

wars stuff that pushed the boundaries

381

00:14:03,430 --> 00:14:01,519

and we really hadn't seen stuff like

382

00:14:05,189 --> 00:14:03,440

that happen before or even

383

00:14:07,509 --> 00:14:05,199

and and i'll say just because a lot of

384

00:14:08,949 --> 00:14:07,519

moviegoers hadn't really uh seen a lot

385

00:14:11,030 --> 00:14:08,959

of the 3d visual effects that are

386

00:14:12,870 --> 00:14:11,040

presented but even movies like pandora

387

00:14:15,829 --> 00:14:12,880

i'm sorry avatar with worlds like

388

00:14:17,990 --> 00:14:15,839

pandora just open up a sort of different

389

00:14:18,870 --> 00:14:18,000

palette of visuals people aren't used to

390

00:14:24,790 --> 00:14:18,880

so

391

00:14:26,710 --> 00:14:24,800

there questioning like i wonder if this

392

00:14:29,590 --> 00:14:26,720

is really a documentary if this is

393

00:14:31,030 --> 00:14:29,600

really a film like to me that means a

394

00:14:33,189 --> 00:14:31,040

lot because

395

00:14:35,509 --> 00:14:33,199

that that's that movie magic to me if

396

00:14:37,990 --> 00:14:35,519

there's one second where you can suspend

397

00:14:39,910 --> 00:14:38,000

suspend disbelief and it becomes

398

00:14:41,430 --> 00:14:39,920

something a little more like to me

399

00:14:44,150 --> 00:14:41,440

that's that's the kind of filmmaking

400

00:14:46,629 --> 00:14:44,160

that i want to do um where i can i can

401  
00:14:48,870 --> 00:14:46,639  
open up at least an avenue of thought

402  
00:14:50,790 --> 00:14:48,880  
maybe make it a little more provocative

403  
00:14:52,790 --> 00:14:50,800  
in that sense than maybe just a a

404  
00:14:54,230 --> 00:14:52,800  
typical horror film bro you had me

405  
00:14:56,550 --> 00:14:54,240  
guessing i mean i'll be honest with you

406  
00:14:58,389 --> 00:14:56,560  
i did i was guessing and wondering well

407  
00:15:00,310 --> 00:14:58,399  
is this a case i maybe had missed at

408  
00:15:01,910 --> 00:15:00,320  
some point because i never heard of the

409  
00:15:04,470 --> 00:15:01,920  
sean miller case

410  
00:15:05,829 --> 00:15:04,480  
and uh i was thinking well maybe this is

411  
00:15:07,590 --> 00:15:05,839  
something that ash and his people have

412  
00:15:09,670 --> 00:15:07,600  
looked into and decided to make a film

413  
00:15:11,670 --> 00:15:09,680

of but it was uh

414

00:15:14,069 --> 00:15:11,680

you know as time went on i figured out

415

00:15:17,430 --> 00:15:14,079

this is uh this is kind of a

416

00:15:19,269 --> 00:15:17,440

homage to the the whole abductions

417

00:15:21,269 --> 00:15:19,279

all the deduction scenarios and stuff

418

00:15:24,150 --> 00:15:21,279

from the past and maybe in the future

419

00:15:26,710 --> 00:15:24,160

but uh yeah i liked it i really did

420

00:15:28,710 --> 00:15:26,720

and and we had some instances actually

421

00:15:30,550 --> 00:15:28,720

lon that were very strange where

422

00:15:32,629 --> 00:15:30,560

uh we caught some stuff on camera that

423

00:15:34,870 --> 00:15:32,639

we we didn't expect to be honest with

424

00:15:36,310 --> 00:15:34,880

you so there are elements when you're

425

00:15:38,069 --> 00:15:36,320

watching the film

426

00:15:38,949 --> 00:15:38,079

that are not staged

427

00:15:40,949 --> 00:15:38,959

there are

428

00:15:42,710 --> 00:15:40,959

some instances where

429

00:15:44,069 --> 00:15:42,720

we were um

430

00:15:46,629 --> 00:15:44,079

and and i'll just

431

00:15:48,069 --> 00:15:46,639

i'll give one for example

432

00:15:49,990 --> 00:15:48,079

there's a part in the film where we

433

00:15:51,350 --> 00:15:50,000

start doing test footage with our

434

00:15:52,870 --> 00:15:51,360

subject and

435

00:15:54,629 --> 00:15:52,880

and usually when we go into a place and

436

00:15:56,870 --> 00:15:54,639

we start doing test footage because i've

437

00:16:00,150 --> 00:15:56,880

done a lot of documentary and interview

438

00:16:01,110 --> 00:16:00,160

q a work on camera is that you come in

439

00:16:03,829 --> 00:16:01,120

you just

440

00:16:05,670 --> 00:16:03,839

them comfortable you maybe don't have

441

00:16:07,590 --> 00:16:05,680

the light set up yet you don't even have

442

00:16:08,949 --> 00:16:07,600

you know any of the lav mics or anything

443

00:16:11,350 --> 00:16:08,959

on like you're just getting in front of

444

00:16:13,509 --> 00:16:11,360

the camera getting comfortable and we

445

00:16:16,230 --> 00:16:13,519

were doing that a lot because we worked

446

00:16:18,389 --> 00:16:16,240

with a lot of non-actors for this

447

00:16:19,430 --> 00:16:18,399

like a lot of people in the film

448

00:16:21,189 --> 00:16:19,440

um

449

00:16:22,470 --> 00:16:21,199

are are non-actors people who did not

450

00:16:24,550 --> 00:16:22,480

even suspect that they were going to be

451  
00:16:25,749 --> 00:16:24,560  
in a film and you know the people we

452  
00:16:28,310 --> 00:16:25,759  
knew we said we want to get something

453  
00:16:30,310 --> 00:16:28,320  
organic and that looks real so we don't

454  
00:16:32,150 --> 00:16:30,320  
want people who are conscious of reading

455  
00:16:33,189 --> 00:16:32,160  
lines we want to do this a little bit

456  
00:16:34,949 --> 00:16:33,199  
differently

457  
00:16:38,310 --> 00:16:34,959  
and there's a point where we're doing

458  
00:16:41,430 --> 00:16:38,320  
test footage with our subject sean

459  
00:16:44,790 --> 00:16:41,440  
and um as we're talking to him

460  
00:16:46,870 --> 00:16:44,800  
a a pot a very heavy pot that is

461  
00:16:48,629 --> 00:16:46,880  
actually nailed onto the wall

462  
00:16:50,389 --> 00:16:48,639  
comes off of the wall

463  
00:16:53,030 --> 00:16:50,399

oh that actually happened

464

00:16:55,269 --> 00:16:53,040  
that actually happened yeah so

465

00:16:57,670 --> 00:16:55,279  
as we were doing test footage

466

00:16:59,350 --> 00:16:57,680  
that happened he thought that it was

467

00:17:00,710 --> 00:16:59,360  
part of the gag

468

00:17:02,389 --> 00:17:00,720  
so after

469

00:17:03,829 --> 00:17:02,399  
you know we cut

470

00:17:05,990 --> 00:17:03,839  
he was like wow

471

00:17:07,909 --> 00:17:06,000  
like you guys are really doing this like

472

00:17:09,189 --> 00:17:07,919  
you're really doing this even when i'm

473

00:17:11,029 --> 00:17:09,199  
not aware of it and i said you know i

474

00:17:13,350 --> 00:17:11,039  
hate to tell you this show but we we did

475

00:17:15,429 --> 00:17:13,360  
not do that we were unaware that was

476  
00:17:17,350 --> 00:17:15,439  
going to happen and then we were talking

477  
00:17:19,029 --> 00:17:17,360  
about gags involving lights flickering

478  
00:17:20,789 --> 00:17:19,039  
things of that nature

479  
00:17:22,390 --> 00:17:20,799  
which is very common in a lot of

480  
00:17:24,710 --> 00:17:22,400  
investigations

481  
00:17:26,069 --> 00:17:24,720  
electricity being affected and we had

482  
00:17:27,750 --> 00:17:26,079  
instances where

483  
00:17:29,669 --> 00:17:27,760  
we did have some lights that were

484  
00:17:31,350 --> 00:17:29,679  
flickering independent and we did not

485  
00:17:33,190 --> 00:17:31,360  
know why

486  
00:17:34,070 --> 00:17:33,200  
we continue to have things come off the

487  
00:17:36,070 --> 00:17:34,080  
wall

488  
00:17:38,150 --> 00:17:36,080

mirrors paintings

489

00:17:40,470 --> 00:17:38,160

and that happened during probably the

490

00:17:42,150 --> 00:17:40,480

first two or three weeks of shooting and

491

00:17:44,070 --> 00:17:42,160

a lot of that is actually captured in

492

00:17:45,669 --> 00:17:44,080

the film we left it in

493

00:17:47,029 --> 00:17:45,679

yeah to get some of those genuine

494

00:17:48,710 --> 00:17:47,039

reactions

495

00:17:52,630 --> 00:17:48,720

from the cast from that's interesting

496

00:17:56,070 --> 00:17:54,630

you know you do hear stories about

497

00:17:58,150 --> 00:17:56,080

productions i'm usually bigger

498

00:18:01,510 --> 00:17:58,160

productions but a bunch of crazy stuff

499

00:18:03,350 --> 00:18:01,520

will happen on the set um

500

00:18:05,270 --> 00:18:03,360

but now that place where you had you

501  
00:18:07,830 --> 00:18:05,280  
actually went on location to film

502  
00:18:09,590 --> 00:18:07,840  
especially inside the house yeah did

503  
00:18:11,430 --> 00:18:09,600  
that place have a history of paranormal

504  
00:18:14,070 --> 00:18:11,440  
activity you know

505  
00:18:16,789 --> 00:18:14,080  
no it's an old place and it's actually

506  
00:18:19,590 --> 00:18:16,799  
where i live okay um we actually filmed

507  
00:18:21,669 --> 00:18:19,600  
it where where we live and this is uh uh

508  
00:18:23,669 --> 00:18:21,679  
part of my my wife's family actually

509  
00:18:25,750 --> 00:18:23,679  
owns quite a bit of land out here okay

510  
00:18:27,830 --> 00:18:25,760  
this is this is part of that land um and

511  
00:18:31,590 --> 00:18:27,840  
we're very very remote we're about a

512  
00:18:34,310 --> 00:18:31,600  
mile to the nearest neighbor um

513  
00:18:35,830 --> 00:18:34,320

yeah we're we're outside of

514

00:18:36,950 --> 00:18:35,840

you know we are outside of springfield

515

00:18:39,270 --> 00:18:36,960

which is a

516

00:18:39,990 --> 00:18:39,280

largely populated area about 150 000 or

517

00:18:41,110 --> 00:18:40,000

so

518

00:18:43,909 --> 00:18:41,120

but um

519

00:18:45,990 --> 00:18:43,919

we're far enough outside that uh we've

520

00:18:49,270 --> 00:18:46,000

got one led light

521

00:18:50,789 --> 00:18:49,280

it gives us about a a 50 foot spread of

522

00:18:52,310 --> 00:18:50,799

light on our property and then once

523

00:18:54,789 --> 00:18:52,320

you're past that light

524

00:18:57,990 --> 00:18:54,799

if there's no moon light or natural

525

00:19:00,789 --> 00:18:58,000

light it's complete and total blackness

526  
00:19:02,870 --> 00:19:00,799  
so there's an error about the place when

527  
00:19:04,470 --> 00:19:02,880  
when you get here because of how

528  
00:19:07,350 --> 00:19:04,480  
isolated we are

529  
00:19:09,590 --> 00:19:07,360  
and um we didn't know of any

530  
00:19:12,549 --> 00:19:09,600  
real history behind the place

531  
00:19:15,110 --> 00:19:12,559  
but we get a lot of visitors that

532  
00:19:16,070 --> 00:19:15,120  
have feelings have intuition

533  
00:19:17,350 --> 00:19:16,080  
that

534  
00:19:19,669 --> 00:19:17,360  
definitely

535  
00:19:20,870 --> 00:19:19,679  
there's there's an air about the place

536  
00:19:22,390 --> 00:19:20,880  
when you get here

537  
00:19:23,669 --> 00:19:22,400  
well you know watching the film you look

538  
00:19:25,990 --> 00:19:23,679

it looks like there's something real

539

00:19:27,430 --> 00:19:26,000

going on there and uh that's why i asked

540

00:19:29,750 --> 00:19:27,440

you know i don't know if you've heard me

541

00:19:31,750 --> 00:19:29,760

talk about this in the past or mentioned

542

00:19:34,390 --> 00:19:31,760

it but i've got an affinity for like

543

00:19:35,909 --> 00:19:34,400

fault form manifestations and possibly

544

00:19:37,590 --> 00:19:35,919

maybe something that you were you know

545

00:19:39,190 --> 00:19:37,600

because of the film and you were

546

00:19:40,870 --> 00:19:39,200

actually recreating or trying to

547

00:19:41,909 --> 00:19:40,880

recreate something

548

00:19:45,110 --> 00:19:41,919

actually

549

00:19:47,270 --> 00:19:45,120

manifested some type of activity

550

00:19:48,310 --> 00:19:47,280

and we've had that discussion um myself

551  
00:19:53,909 --> 00:19:48,320  
that

552  
00:19:54,710 --> 00:19:53,919  
open-minded people so when we went into

553  
00:19:56,150 --> 00:19:54,720  
this

554  
00:19:58,710 --> 00:19:56,160  
even though we went into it with the

555  
00:19:59,830 --> 00:19:58,720  
idea that we had a narrative and a

556  
00:20:01,029 --> 00:19:59,840  
narrative that we sort of wanted to

557  
00:20:03,990 --> 00:20:01,039  
stick to

558  
00:20:05,590 --> 00:20:04,000  
we were very conversation oriented

559  
00:20:06,390 --> 00:20:05,600  
about the principles behind the film

560  
00:20:08,390 --> 00:20:06,400  
about

561  
00:20:11,830 --> 00:20:08,400  
what we really wanted to show and and

562  
00:20:12,630 --> 00:20:11,840  
how we wanted people to view it right um

563  
00:20:13,830 --> 00:20:12,640

so

564

00:20:16,549 --> 00:20:13,840

there were a couple of times where we

565

00:20:19,430 --> 00:20:16,559

were we were in that discussion of you

566

00:20:20,950 --> 00:20:19,440

know are we creating something with the

567

00:20:23,590 --> 00:20:20,960

very idea

568

00:20:25,029 --> 00:20:23,600

of trying to get something on camera

569

00:20:26,310 --> 00:20:25,039

and then

570

00:20:27,909 --> 00:20:26,320

some of those things actually sort of

571

00:20:29,270 --> 00:20:27,919

manifesting

572

00:20:31,029 --> 00:20:29,280

as we're shooting

573

00:20:33,029 --> 00:20:31,039

so yeah that was a conversation that

574

00:20:34,950 --> 00:20:33,039

came up more than once actually

575

00:20:36,950 --> 00:20:34,960

yeah why it doesn't surprise me you know

576

00:20:39,050 --> 00:20:36,960

it seems to be something that

577

00:20:40,310 --> 00:20:39,060

more and more people or uh

578

00:20:42,230 --> 00:20:40,320

[Music]

579

00:20:44,390 --> 00:20:42,240

you know that start to are recognizing

580

00:20:47,029 --> 00:20:44,400

now that are thinking about

581

00:20:48,470 --> 00:20:47,039

uh you know what's who's to say i mean

582

00:20:51,029 --> 00:20:48,480

you're doing a movie about alien

583

00:20:53,110 --> 00:20:51,039

abduction or alien encounters

584

00:20:55,190 --> 00:20:53,120

uh maybe you may have been drawing

585

00:20:56,789 --> 00:20:55,200

something there as well so that's an

586

00:20:58,870 --> 00:20:56,799

interesting thought now folks if you

587

00:21:00,630 --> 00:20:58,880

have questions and you're in the chat

588

00:21:03,029 --> 00:21:00,640

tonight if you have requests for ash or

589

00:21:05,430 --> 00:21:03,039

about horrorfix.com or the film

590

00:21:07,590 --> 00:21:05,440

please put it in the chat uh do it with

591

00:21:09,669 --> 00:21:07,600

caps and i'll go ahead and be able to

592

00:21:10,549 --> 00:21:09,679

see it and i'll give it to ash

593

00:21:12,870 --> 00:21:10,559

um

594

00:21:14,710 --> 00:21:12,880

so what do you got working on now are

595

00:21:16,310 --> 00:21:14,720

you working on a follow-up to the film

596

00:21:17,270 --> 00:21:16,320

or are you going to do something

597

00:21:20,870 --> 00:21:17,280

different

598

00:21:24,630 --> 00:21:20,880

we we've had um some some interest in

599

00:21:26,070 --> 00:21:24,640

continuing the story um the film is is

600

00:21:27,190 --> 00:21:26,080

for those of us seen it is pretty

601  
00:21:28,230 --> 00:21:27,200  
open-ended

602  
00:21:30,630 --> 00:21:28,240  
and

603  
00:21:31,590 --> 00:21:30,640  
we know that there's a possibility there

604  
00:21:33,510 --> 00:21:31,600  
we're

605  
00:21:34,950 --> 00:21:33,520  
still sort of fielding offers with with

606  
00:21:37,350 --> 00:21:34,960  
the film right now

607  
00:21:38,789 --> 00:21:37,360  
and uh we have had a lot of interest

608  
00:21:41,430 --> 00:21:38,799  
we've done very well in the festival

609  
00:21:43,110 --> 00:21:41,440  
circuit we've got a lot of interest in

610  
00:21:44,870 --> 00:21:43,120  
where it's going to go as far as i can

611  
00:21:45,830 --> 00:21:44,880  
tell folks how many awards you've won so

612  
00:21:51,270 --> 00:21:45,840  
far

613  
00:21:52,789 --> 00:21:51,280

eight eight awards and that includes

614

00:21:56,230 --> 00:21:52,799

yeah we've we've been very very

615

00:21:59,909 --> 00:21:56,240

fortunate in um it includes uh

616

00:22:01,750 --> 00:21:59,919

where we've won uh best reality horror

617

00:22:03,270 --> 00:22:01,760

best science fiction feature

618

00:22:05,430 --> 00:22:03,280

best director

619

00:22:06,950 --> 00:22:05,440

um best feature film

620

00:22:09,990 --> 00:22:06,960

best horror film

621

00:22:13,029 --> 00:22:10,000

uh best best science fiction film

622

00:22:15,190 --> 00:22:13,039

um and we we even won one for best

623

00:22:19,350 --> 00:22:15,200

documentary format film

624

00:22:21,190 --> 00:22:19,360

um so we've been hitting a lot of

625

00:22:23,029 --> 00:22:21,200

a lot of festivals and we've been

626

00:22:25,669 --> 00:22:23,039

getting a lot of love from the festivals

627

00:22:27,990 --> 00:22:25,679

which is great we've got a festival

628

00:22:29,350 --> 00:22:28,000

right now that we're in that's an online

629

00:22:30,950 --> 00:22:29,360

hybrid

630

00:22:32,470 --> 00:22:30,960

um where people can actually watch the

631

00:22:34,070 --> 00:22:32,480

film online

632

00:22:36,310 --> 00:22:34,080

okay um they can buy a ticket to the

633

00:22:37,990 --> 00:22:36,320

festival and it's part of the festival

634

00:22:39,909 --> 00:22:38,000

and um there's an awards ceremony

635

00:22:42,149 --> 00:22:39,919

tomorrow for that so we don't know if

636

00:22:43,750 --> 00:22:42,159

we're up for anything but you know we

637

00:22:45,430 --> 00:22:43,760

will attend you know at least to meet

638

00:22:46,950 --> 00:22:45,440

some of the other filmmakers so we're

639

00:22:48,710 --> 00:22:46,960

we're excited about that too so yeah

640

00:22:50,230 --> 00:22:48,720

we've been getting a lot of love right

641

00:22:52,870 --> 00:22:50,240

now

642

00:22:55,350 --> 00:22:52,880

thought it might have been poltergeist

643

00:22:56,310 --> 00:22:55,360

actually i don't know you know you you

644

00:22:57,430 --> 00:22:56,320

know

645

00:22:59,190 --> 00:22:57,440

you can't really it's hard to tell

646

00:23:01,430 --> 00:22:59,200

what's going on when something like that

647

00:23:03,110 --> 00:23:01,440

would happen but um

648

00:23:05,190 --> 00:23:03,120

you know it seems from what you're

649

00:23:07,430 --> 00:23:05,200

talking that there were other instances

650

00:23:09,190 --> 00:23:07,440

of activity as well other than what you

651  
00:23:11,830 --> 00:23:09,200  
had talked about with the pot and stuff

652  
00:23:14,070 --> 00:23:11,840  
coming off the walls

653  
00:23:15,510 --> 00:23:14,080  
and we've had some um

654  
00:23:17,190 --> 00:23:15,520  
part of the reason i think that we chose

655  
00:23:20,230 --> 00:23:17,200  
to do the story was

656  
00:23:21,750 --> 00:23:20,240  
um this property that we're at has

657  
00:23:24,310 --> 00:23:21,760  
like i said it has sort of its own

658  
00:23:26,789 --> 00:23:24,320  
personality yeah about it and

659  
00:23:28,710 --> 00:23:26,799  
there were a couple of nights where um

660  
00:23:30,870 --> 00:23:28,720  
like we have we have a like a you know

661  
00:23:33,190 --> 00:23:30,880  
like a dirt road in front of our house

662  
00:23:34,070 --> 00:23:33,200  
and we have our our post office a little

663  
00:23:37,510 --> 00:23:34,080

you know our

664

00:23:39,909 --> 00:23:37,520

our box there and then it's a field

665

00:23:41,110 --> 00:23:39,919

with a tree line

666

00:23:43,110 --> 00:23:41,120

and um

667

00:23:44,870 --> 00:23:43,120

we had a couple instances where

668

00:23:46,149 --> 00:23:44,880

you know we we saw some lights above

669

00:23:49,029 --> 00:23:46,159

that tree line

670

00:23:51,190 --> 00:23:49,039

um lights that you know we

671

00:23:53,269 --> 00:23:51,200

really couldn't nail down to be in

672

00:23:55,430 --> 00:23:53,279

anything that we were aware of

673

00:23:58,310 --> 00:23:55,440

um that were sort of

674

00:24:00,390 --> 00:23:58,320

exhibiting behaviors acting certain ways

675

00:24:04,870 --> 00:24:00,400

that were very very strange

676  
00:24:07,669 --> 00:24:04,880  
and we we had that a few nights and um

677  
00:24:09,590 --> 00:24:07,679  
that sort of also led to well you know

678  
00:24:11,830 --> 00:24:09,600  
all these things in combination sort of

679  
00:24:14,070 --> 00:24:11,840  
lend themselves to this is a story that

680  
00:24:15,269 --> 00:24:14,080  
could very easily take place in this

681  
00:24:17,430 --> 00:24:15,279  
area

682  
00:24:19,510 --> 00:24:17,440  
in this location with this remoteness

683  
00:24:20,710 --> 00:24:19,520  
so there are things surrounding it

684  
00:24:21,750 --> 00:24:20,720  
definitely

685  
00:24:22,870 --> 00:24:21,760  
that

686  
00:24:25,110 --> 00:24:22,880  
um

687  
00:24:26,549 --> 00:24:25,120  
led us to believe that you know we were

688  
00:24:28,630 --> 00:24:26,559

sort of telling a story that was

689

00:24:30,950 --> 00:24:28,640

unfolding as as well i guess you could

690

00:24:33,350 --> 00:24:30,960

say that

691

00:24:35,669 --> 00:24:33,360

well we do have a question in the chat

692

00:24:37,350 --> 00:24:35,679

people are asking and i guess it has to

693

00:24:38,789 --> 00:24:37,360

do with what we're experiencing in

694

00:24:40,470 --> 00:24:38,799

chicago but

695

00:24:42,390 --> 00:24:40,480

uh what are your views on ultra

696

00:24:44,230 --> 00:24:42,400

terrestrials or other under

697

00:24:46,710 --> 00:24:44,240

interdimensional beings do you have any

698

00:24:50,230 --> 00:24:46,720

thoughts on that

699

00:24:52,870 --> 00:24:50,240

uh yeah you know i i think that we're

700

00:24:54,470 --> 00:24:52,880

seeing some and hearing some

701  
00:24:55,909 --> 00:24:54,480  
very interesting things just just over

702  
00:24:59,029 --> 00:24:55,919  
the last probably

703  
00:25:00,870 --> 00:24:59,039  
15 years um

704  
00:25:02,310 --> 00:25:00,880  
from a lot of different sources from

705  
00:25:04,549 --> 00:25:02,320  
everything like uh

706  
00:25:06,870 --> 00:25:04,559  
you know willie strieber and his

707  
00:25:09,750 --> 00:25:06,880  
experiences with uh

708  
00:25:12,549 --> 00:25:09,760  
you know his his wife has been departed

709  
00:25:15,830 --> 00:25:12,559  
and the fact that i think

710  
00:25:17,110 --> 00:25:15,840  
we used to compartmentalize these things

711  
00:25:19,350 --> 00:25:17,120  
so much

712  
00:25:22,230 --> 00:25:19,360  
like it was just the paranormal and the

713  
00:25:26,390 --> 00:25:22,240

afterlife in in the ease and then we had

714

00:25:29,909 --> 00:25:26,400

ufos and and then we had cryptids and

715

00:25:30,870 --> 00:25:29,919

i think for the longest time people were

716

00:25:31,909 --> 00:25:30,880

very

717

00:25:33,269 --> 00:25:31,919

um

718

00:25:35,909 --> 00:25:33,279

very careful

719

00:25:37,750 --> 00:25:35,919

not to let those areas bleed into one

720

00:25:39,350 --> 00:25:37,760

another like people wanted to keep them

721

00:25:41,669 --> 00:25:39,360

very separate you know people wanted to

722

00:25:43,750 --> 00:25:41,679

keep them very autonomous

723

00:25:46,870 --> 00:25:43,760

and i think we're seeing now that that's

724

00:25:48,230 --> 00:25:46,880

i i think it's far far

725

00:25:51,110 --> 00:25:48,240

stranger

726

00:25:52,630 --> 00:25:51,120

than than what we even thought it was

727

00:25:54,470 --> 00:25:52,640

well you know i

728

00:25:56,630 --> 00:25:54,480

i used to have a lot of pushback on that

729

00:25:58,870 --> 00:25:56,640

because i used to you know i i

730

00:26:00,870 --> 00:25:58,880

investigating a one phenomenon and a lot

731

00:26:03,510 --> 00:26:00,880

something else bleeds into it

732

00:26:05,590 --> 00:26:03,520

and then you start to wonder well how

733

00:26:06,470 --> 00:26:05,600

how related are these things i mean you

734

00:26:13,350 --> 00:26:06,480

know

735

00:26:16,950 --> 00:26:13,360

talking about interdimensionals as far

736

00:26:19,830 --> 00:26:16,960

as with cryptids and then ufo activity

737

00:26:22,470 --> 00:26:19,840

and possibly spiritual activity you know

738

00:26:23,990 --> 00:26:22,480

actually happening on a single case and

739

00:26:25,909 --> 00:26:24,000

um

740

00:26:27,669 --> 00:26:25,919

you know you start to wonder you know

741

00:26:30,149 --> 00:26:27,679

it's just like we're going on chicago we

742

00:26:31,909 --> 00:26:30,159

got you know we got something going on

743

00:26:34,070 --> 00:26:31,919

that we really

744

00:26:36,070 --> 00:26:34,080

had no idea what it was then we're

745

00:26:38,470 --> 00:26:36,080

starting to get information

746

00:26:40,470 --> 00:26:38,480

that you know maybe

747

00:26:42,870 --> 00:26:40,480

we're talking about something that's

748

00:26:45,909 --> 00:26:42,880

otherworldly as opposed to

749

00:26:47,190 --> 00:26:45,919

some type of um cryptid being you know

750

00:26:52,470 --> 00:26:47,200

so

751  
00:26:55,110 --> 00:26:52,480  
and especially um when you look at

752  
00:26:57,029 --> 00:26:55,120  
ufology and just the subject of

753  
00:26:58,870 --> 00:26:57,039  
um seeing your phone the sky versus the

754  
00:27:00,950 --> 00:26:58,880  
abduction experience

755  
00:27:02,710 --> 00:27:00,960  
you know when you see a ufo ufo in the

756  
00:27:04,870 --> 00:27:02,720  
sky or when you see something that

757  
00:27:06,310 --> 00:27:04,880  
you're pretty sure is is not you know

758  
00:27:07,990 --> 00:27:06,320  
indigenous to this planet something

759  
00:27:10,549 --> 00:27:08,000  
that's extraterrestrial

760  
00:27:11,990 --> 00:27:10,559  
there's there's this linear path of

761  
00:27:14,149 --> 00:27:12,000  
thinking that you have

762  
00:27:15,190 --> 00:27:14,159  
which is okay this is a craft it's a

763  
00:27:20,470 --> 00:27:15,200

vessel

764

00:27:22,950 --> 00:27:20,480

if it has occupants they're steering

765

00:27:25,669 --> 00:27:22,960

if they're steering it has controls

766

00:27:27,350 --> 00:27:25,679

if it has controls it was manufactured

767

00:27:30,149 --> 00:27:27,360

if it was manufactured it was done in

768

00:27:33,110 --> 00:27:30,159

the plant it was in the plant there's a

769

00:27:35,350 --> 00:27:33,120

location and a city and a planet like

770

00:27:37,510 --> 00:27:35,360

it's very linear thinking it'd be the

771

00:27:41,269 --> 00:27:37,520

same way as seeing us land one of our

772

00:27:41,990 --> 00:27:41,279

aircrafts right that way of thinking is

773

00:27:44,389 --> 00:27:42,000

just

774

00:27:45,350 --> 00:27:44,399

you know it's it's breadcrumbs this has

775

00:27:47,990 --> 00:27:45,360

to be

776

00:27:50,389 --> 00:27:48,000

gets this yeah and then all of a sudden

777

00:27:53,590 --> 00:27:50,399

you go into the abduction experience

778

00:27:55,990 --> 00:27:53,600

right which is so bizarre

779

00:27:58,149 --> 00:27:56,000

that now that whole breadcrumb way of

780

00:28:01,110 --> 00:27:58,159

thinking is like thrown out the window

781

00:28:03,669 --> 00:28:01,120

you're talking about beings who can

782

00:28:05,669 --> 00:28:03,679

materialize

783

00:28:08,389 --> 00:28:05,679

essentially out of thin air

784

00:28:11,590 --> 00:28:08,399

the ability that they have to

785

00:28:12,389 --> 00:28:11,600

control people's willpower

786

00:28:20,149 --> 00:28:12,399

the

787

00:28:23,269 --> 00:28:20,159

um and now people are talking about uh

788

00:28:25,669 --> 00:28:23,279

this idea of abductees also

789

00:28:29,110 --> 00:28:25,679

um experiencing periods where they were

790

00:28:30,470 --> 00:28:29,120

talking to deceased relatives it becomes

791

00:28:32,870 --> 00:28:30,480

so bizarre

792

00:28:36,549 --> 00:28:32,880

that you've got that very what i would

793

00:28:38,630 --> 00:28:36,559

consider you know this ethnocentric view

794

00:28:40,950 --> 00:28:38,640

which is which is we have the human

795

00:28:42,710 --> 00:28:40,960

experience and that's people making

796

00:28:44,230 --> 00:28:42,720

stuff and people flying stuff and then

797

00:28:44,870 --> 00:28:44,240

people landing stuff and getting out of

798

00:28:46,230 --> 00:28:44,880

it

799

00:28:47,590 --> 00:28:46,240

and then we have that whole other

800

00:28:48,389 --> 00:28:47,600

experience

801  
00:28:51,510 --> 00:28:48,399  
which

802  
00:28:56,350 --> 00:28:54,470  
fantasy where it's so fantastic

803  
00:28:59,110 --> 00:28:56,360  
that we don't even know where to

804  
00:29:00,710 --> 00:28:59,120  
start we don't know

805  
00:29:03,269 --> 00:29:00,720  
well you know you've made a movie now

806  
00:29:05,830 --> 00:29:03,279  
about uh alien encounters

807  
00:29:07,590 --> 00:29:05,840  
extraterrestrial encounters abductions

808  
00:29:09,669 --> 00:29:07,600  
what are your actual thoughts on on the

809  
00:29:13,909 --> 00:29:09,679  
phenomena do you think these these other

810  
00:29:15,990 --> 00:29:13,919  
worldly beings are coming to um

811  
00:29:18,230 --> 00:29:16,000  
to our plane or airplane and actually

812  
00:29:20,389 --> 00:29:18,240  
abducting humans

813  
00:29:23,830 --> 00:29:20,399

yeah yeah i think that it's been going

814

00:29:27,029 --> 00:29:23,840

on for a very very long time yeah um

815

00:29:29,669 --> 00:29:27,039

i i think at one point in time um

816

00:29:31,029 --> 00:29:29,679

i used to read a lot of uh you know keel

817

00:29:33,029 --> 00:29:31,039

and even some of the louder jacques

818

00:29:34,870 --> 00:29:33,039

valet stuff and stuff that's always

819

00:29:36,070 --> 00:29:34,880

really interested me and and those are

820

00:29:38,149 --> 00:29:36,080

some guys like jacques valley

821

00:29:40,630 --> 00:29:38,159

specifically who at one point was a very

822

00:29:42,950 --> 00:29:40,640

nuts and bolts researcher right and then

823

00:29:46,870 --> 00:29:42,960

you know got into this very like

824

00:29:49,269 --> 00:29:46,880

jungian sort of approach to ufology

825

00:29:51,430 --> 00:29:49,279

and i i kind of

826

00:29:52,389 --> 00:29:51,440

sort of go with that really

827

00:29:55,830 --> 00:29:52,399

sort of

828

00:29:58,630 --> 00:29:55,840

weird uh standpoint approach to it where

829

00:30:00,549 --> 00:29:58,640

i i think at one point in time um we we

830

00:30:01,389 --> 00:30:00,559

probably didn't see these these beings

831

00:30:04,310 --> 00:30:01,399

as

832

00:30:05,110 --> 00:30:04,320

extraterrestrials they were the

833

00:30:06,630 --> 00:30:05,120

uh

834

00:30:09,750 --> 00:30:06,640

two other dude

835

00:30:12,230 --> 00:30:09,760

and they were you know part of they were

836

00:30:14,789 --> 00:30:12,240

a fairy ring and they were this and and

837

00:30:17,830 --> 00:30:14,799

they were that and and that leads me to

838

00:30:19,750 --> 00:30:17,840

to believe that yes this is going on

839

00:30:22,310 --> 00:30:19,760

but i think there's this prankster

840

00:30:23,990 --> 00:30:22,320

mentality there where i i don't really

841

00:30:25,990 --> 00:30:24,000

know if we're seeing what we think we're

842

00:30:28,310 --> 00:30:26,000

seeing

843

00:30:29,990 --> 00:30:28,320

i i think yeah it's hard to tell i mean

844

00:30:31,510 --> 00:30:30,000

strange stuff

845

00:30:33,269 --> 00:30:31,520

yeah you know

846

00:30:34,789 --> 00:30:33,279

well you go back and start listening you

847

00:30:38,710 --> 00:30:34,799

talked about valet and talking about

848

00:30:43,269 --> 00:30:40,710

you know keeley's talk about tricksters

849

00:30:46,149 --> 00:30:43,279

and such and then valet

850

00:30:47,909 --> 00:30:46,159

you know he he kind of gave the whole

851  
00:30:51,590 --> 00:30:47,919  
extraterrestrial

852  
00:30:53,190 --> 00:30:51,600  
name genre in his in his writings and

853  
00:30:54,549 --> 00:30:53,200  
his research

854  
00:30:55,269 --> 00:30:54,559  
um

855  
00:30:57,750 --> 00:30:55,279  
but

856  
00:30:59,430 --> 00:30:57,760  
honestly i i don't know what to think

857  
00:31:02,389 --> 00:30:59,440  
you know i wrote a book about

858  
00:31:03,590 --> 00:31:02,399  
you know this ufo well basically more

859  
00:31:06,470 --> 00:31:03,600  
alien

860  
00:31:08,789 --> 00:31:06,480  
experiences and um you know i'm still

861  
00:31:10,710 --> 00:31:08,799  
confused as to what's going on i mean

862  
00:31:12,870 --> 00:31:10,720  
it's mind-blowing yeah you hear all

863  
00:31:14,710 --> 00:31:12,880

kinds of different stuff and

864

00:31:17,750 --> 00:31:14,720

it's it's never-ending you're always

865

00:31:19,269 --> 00:31:17,760

getting updates and changes to it and um

866

00:31:20,789 --> 00:31:19,279

someone will always come up with

867

00:31:23,669 --> 00:31:20,799

something different

868

00:31:25,830 --> 00:31:23,679

and uh it doesn't really change my mind

869

00:31:28,310 --> 00:31:25,840

but it kind of uh

870

00:31:31,509 --> 00:31:28,320

adds to what's going on and what you've

871

00:31:32,710 --> 00:31:31,519

been thinking about in the past and

872

00:31:34,549 --> 00:31:32,720

you know i

873

00:31:36,549 --> 00:31:34,559

it's never going to be a moot subject

874

00:31:38,470 --> 00:31:36,559

that's put that way yeah it's like every

875

00:31:41,590 --> 00:31:38,480

time you think you've got a beat on it

876  
00:31:45,029 --> 00:31:41,600  
you know every time that you've got a a

877  
00:31:48,470 --> 00:31:45,039  
wealth of data and you sift through it

878  
00:31:49,909 --> 00:31:48,480  
and you you know you think that

879  
00:31:53,350 --> 00:31:49,919  
again you've

880  
00:31:55,590 --> 00:31:53,360  
i i think the human experience sometimes

881  
00:31:57,830 --> 00:31:55,600  
really sort of taints our ability to

882  
00:31:59,430 --> 00:31:57,840  
begin to understand any of this because

883  
00:32:00,789 --> 00:31:59,440  
of just the way that we think we've got

884  
00:32:01,990 --> 00:32:00,799  
these borders that we can't sort of

885  
00:32:04,230 --> 00:32:02,000  
break out of

886  
00:32:05,750 --> 00:32:04,240  
which is always okay so we've got these

887  
00:32:08,630 --> 00:32:05,760  
people now we got to know where they

888  
00:32:10,789 --> 00:32:08,640

come from and it's very solid tangible

889

00:32:12,710 --> 00:32:10,799

we're always thinking about

890

00:32:15,029 --> 00:32:12,720

again them living in houses which is on

891

00:32:17,750 --> 00:32:15,039

a planet which is in a

892

00:32:18,789 --> 00:32:17,760

solar system in a galaxy and when you're

893

00:32:21,110 --> 00:32:18,799

talking about stuff like ultra

894

00:32:23,990 --> 00:32:21,120

terrestrial talking about you know a

895

00:32:25,590 --> 00:32:24,000

hyper dimensional model

896

00:32:28,230 --> 00:32:25,600

we might not be

897

00:32:30,710 --> 00:32:28,240

even remotely prepared

898

00:32:33,269 --> 00:32:30,720

for for what these things are

899

00:32:36,549 --> 00:32:33,279

we might not have the framework

900

00:32:37,909 --> 00:32:36,559

to be able to accurately understand it

901  
00:32:39,990 --> 00:32:37,919  
yeah you know

902  
00:32:41,909 --> 00:32:40,000  
the general thought has been for

903  
00:32:44,070 --> 00:32:41,919  
for a long time now that they're coming

904  
00:32:45,269 --> 00:32:44,080  
here on craft and um

905  
00:32:47,909 --> 00:32:45,279  
you know they're

906  
00:32:49,509 --> 00:32:47,919  
hovering above us and objecting us

907  
00:32:51,830 --> 00:32:49,519  
or abducting

908  
00:32:52,630 --> 00:32:51,840  
animals or whatever they're abducting

909  
00:32:55,669 --> 00:32:52,640  
you know

910  
00:32:57,750 --> 00:32:55,679  
with craft uh unidentified craft and

911  
00:32:59,350 --> 00:32:57,760  
yeah that does happen people do mention

912  
00:33:00,950 --> 00:32:59,360  
that but i think it's much more deeper

913  
00:33:02,870 --> 00:33:00,960

than that i mean

914

00:33:04,310 --> 00:33:02,880

uh

915

00:33:05,909 --> 00:33:04,320

you know i've been investigating with

916

00:33:07,509 --> 00:33:05,919

the david eckhart

917

00:33:10,149 --> 00:33:07,519

thing for a long time that was all

918

00:33:12,950 --> 00:33:10,159

portal travel nothing to do with ufos

919

00:33:15,750 --> 00:33:12,960

whatsoever that kind of opened my eyes

920

00:33:17,350 --> 00:33:15,760

up as to what may be going on

921

00:33:18,870 --> 00:33:17,360

uh you know we

922

00:33:20,149 --> 00:33:18,880

still really don't know what's happening

923

00:33:21,909 --> 00:33:20,159

with him and there's a lot of stuff

924

00:33:23,350 --> 00:33:21,919

still going on there

925

00:33:25,350 --> 00:33:23,360

uh so

926

00:33:26,710 --> 00:33:25,360

you know who knows i mean

927

00:33:28,630 --> 00:33:26,720

maybe two years from now we'll have

928

00:33:29,990 --> 00:33:28,640

another thought about what's going on

929

00:33:31,909 --> 00:33:30,000

this will change

930

00:33:34,630 --> 00:33:31,919

uh but like i said it's there's always

931

00:33:36,230 --> 00:33:34,640

going to be something else happening

932

00:33:39,430 --> 00:33:36,240

um to

933

00:33:40,950 --> 00:33:39,440

get us thinking about this once again

934

00:33:43,110 --> 00:33:40,960

yeah you know i

935

00:33:45,750 --> 00:33:43,120

i always thought that you know with with

936

00:33:48,070 --> 00:33:45,760

the advent of of mobile technology the

937

00:33:50,230 --> 00:33:48,080

the more cell phone usage we have

938

00:33:52,070 --> 00:33:50,240

that that we would start to be able to

939

00:33:53,430 --> 00:33:52,080

better classify and categorize these

940

00:33:55,750 --> 00:33:53,440

things

941

00:33:57,509 --> 00:33:55,760

but now with the footage we get

942

00:34:00,470 --> 00:33:57,519

we are getting footage

943

00:34:02,789 --> 00:34:00,480

that far defies

944

00:34:04,950 --> 00:34:02,799

any kind of classification

945

00:34:06,789 --> 00:34:04,960

it's like we're getting tons more data

946

00:34:09,349 --> 00:34:06,799

but that data is just

947

00:34:11,270 --> 00:34:09,359

opening everything up to the point where

948

00:34:12,869 --> 00:34:11,280

it's get it's even harder to classify it

949

00:34:15,669 --> 00:34:12,879

and categorize it it's

950

00:34:17,270 --> 00:34:15,679

again it passes strange it's beyond

951  
00:34:19,190 --> 00:34:17,280  
weird

952  
00:34:21,750 --> 00:34:19,200  
like what do you do with that yeah well

953  
00:34:24,470 --> 00:34:21,760  
you know i i get a lot of stories i get

954  
00:34:27,190 --> 00:34:24,480  
a lot of accounts all the time and

955  
00:34:28,950 --> 00:34:27,200  
it never fails i'll have something in

956  
00:34:30,069 --> 00:34:28,960  
mind then something will come up and

957  
00:34:31,990 --> 00:34:30,079  
it's less

958  
00:34:33,750 --> 00:34:32,000  
you know i'm there like whoa what the

959  
00:34:35,829 --> 00:34:33,760  
hell was that all about and you know

960  
00:34:37,829 --> 00:34:35,839  
then you get on the phone or with this

961  
00:34:40,149 --> 00:34:37,839  
person and talk to them

962  
00:34:41,430 --> 00:34:40,159  
and um because you're going into it

963  
00:34:42,950 --> 00:34:41,440

right off the bat thinking well this

964

00:34:45,990 --> 00:34:42,960

person must be touched or something's

965

00:34:48,069 --> 00:34:46,000

going on with this guy or this woman and

966

00:34:50,950 --> 00:34:48,079

uh wow then they tell you a story that

967

00:34:52,869 --> 00:34:50,960

you really start to think about

968

00:34:55,030 --> 00:34:52,879

and your perspective changes very

969

00:34:56,550 --> 00:34:55,040

quickly and uh you know that's kind of

970

00:34:59,030 --> 00:34:56,560

what's been going on with me for these

971

00:35:01,349 --> 00:34:59,040

past 30 years or so it's just like you

972

00:35:03,750 --> 00:35:01,359

know it's evol evolution

973

00:35:06,310 --> 00:35:03,760

basically what it is um

974

00:35:08,630 --> 00:35:06,320

uh is uh

975

00:35:10,710 --> 00:35:08,640

is is the genre going to catch up with

976

00:35:12,630 --> 00:35:10,720

what people are actually going

977

00:35:15,030 --> 00:35:12,640

going through i don't know you know i've

978

00:35:18,150 --> 00:35:15,040

tried to demonstrate that for years and

979

00:35:20,069 --> 00:35:18,160

uh and in my life in that book of mine

980

00:35:22,790 --> 00:35:20,079

uh alien disclosure i tried to do that

981

00:35:23,670 --> 00:35:22,800

as well but

982

00:35:27,430 --> 00:35:23,680

you know

983

00:35:29,349 --> 00:35:27,440

working when you worked on this film

984

00:35:31,270 --> 00:35:29,359

uh and when you're writing the script

985

00:35:33,030 --> 00:35:31,280

what what's the one thing i mean what's

986

00:35:36,550 --> 00:35:33,040

the one thing that you

987

00:35:38,390 --> 00:35:36,560

that you tried to to dramatize in the in

988

00:35:40,870 --> 00:35:38,400

the film

989

00:35:43,109 --> 00:35:40,880

oh we lost him real quick uh oh we lost

990

00:35:44,790 --> 00:35:43,119

him but yeah his line just went down so

991

00:35:47,349 --> 00:35:44,800

okay i'll bring it back as soon as i can

992

00:35:48,950 --> 00:35:47,359

well folks we'll we'll try to get cooked

993

00:35:51,750 --> 00:35:48,960

up with ash again

994

00:35:54,069 --> 00:35:51,760

unfortunately these things do happen

995

00:35:56,550 --> 00:35:54,079

uh but no once again if you've got some

996

00:35:59,910 --> 00:35:56,560

questions for ash or myself go ahead and

997

00:36:03,190 --> 00:35:59,920

put it up there on the chat and uh we'll

998

00:36:05,910 --> 00:36:03,200

see if we can get them answered for you

999

00:36:08,710 --> 00:36:05,920

um anyway like i said before you know

1000

00:36:10,550 --> 00:36:08,720

we've been working with this um

1001

00:36:12,630 --> 00:36:10,560

what's been going on in chicago the

1002

00:36:14,790 --> 00:36:12,640

unseen ones and there's been a has been

1003

00:36:17,109 --> 00:36:14,800

some controversy about it and you know

1004

00:36:18,870 --> 00:36:17,119

it's it's it's nothing unknown

1005

00:36:20,950 --> 00:36:18,880

you know i kind of live a controversy i

1006

00:36:22,069 --> 00:36:20,960

mean this is just what about what i do

1007

00:36:24,710 --> 00:36:22,079

so

1008

00:36:28,069 --> 00:36:24,720

but we're trying to get a better survey

1009

00:36:31,589 --> 00:36:28,079

worldwide survey of these wing beings

1010

00:36:33,750 --> 00:36:31,599

and uh hopefully if if you're listening

1011

00:36:35,430 --> 00:36:33,760

here from somewhere

1012

00:36:39,030 --> 00:36:35,440

across the world and you've had an

1013

00:36:41,430 --> 00:36:39,040

encounter with a winged being

1014

00:36:43,430 --> 00:36:41,440

please feel free to contact us because

1015

00:36:44,630 --> 00:36:43,440

uh we're trying to get a a survey of

1016

00:36:45,829 --> 00:36:44,640

this and try to get a better

1017

00:36:49,030 --> 00:36:45,839

understanding

1018

00:36:50,310 --> 00:36:49,040

of what has what is going on

1019

00:36:52,310 --> 00:36:50,320

um

1020

00:36:55,750 --> 00:36:52,320

let's see what kind of questions you

1021

00:36:57,349 --> 00:36:55,760

know i got any questions

1022

00:36:59,349 --> 00:36:57,359

well unfortunately when this thing

1023

00:37:01,910 --> 00:36:59,359

happens because now i'm left sitting

1024

00:37:06,550 --> 00:37:05,030

uh not having anything to say but

1025

00:37:08,390 --> 00:37:06,560

no uh

1026

00:37:10,550 --> 00:37:08,400

i don't know i mean if you if there's

1027

00:37:13,109 --> 00:37:10,560

anything you want me to talk about

1028

00:37:13,990 --> 00:37:13,119

uh before ash comes on here let me know

1029

00:37:15,190 --> 00:37:14,000

um

1030

00:37:17,190 --> 00:37:15,200

you know there's been a lot of things

1031

00:37:19,430 --> 00:37:17,200

have been going on with us

1032

00:37:21,750 --> 00:37:19,440

of course with chicago uh

1033

00:37:23,829 --> 00:37:21,760

lon mothman the windy city i'm from

1034

00:37:24,870 --> 00:37:23,839

chicago and we had sightings in the 70s

1035

00:37:26,310 --> 00:37:24,880

i know

1036

00:37:28,230 --> 00:37:26,320

you know this isn't something that's

1037

00:37:29,910 --> 00:37:28,240

just happening now this has been going

1038

00:37:32,390 --> 00:37:29,920

on for a long time

1039

00:37:33,349 --> 00:37:32,400

and that's become very apparent

1040

00:37:34,870 --> 00:37:33,359

um

1041

00:37:35,670 --> 00:37:34,880

you know as we've been going through

1042

00:37:37,190 --> 00:37:35,680

this

1043

00:37:38,870 --> 00:37:37,200

you know these recent sightings of the

1044

00:37:41,430 --> 00:37:38,880

past five years people

1045

00:37:43,589 --> 00:37:41,440

are coming forward with older sightings

1046

00:37:46,150 --> 00:37:43,599

uh so yeah it's it's not something

1047

00:37:51,589 --> 00:37:46,160

that's you know it's not really that new

1048

00:37:54,069 --> 00:37:52,870

oh

1049

00:37:55,670 --> 00:37:54,079

yeah

1050

00:37:57,750 --> 00:37:55,680

i was just i was just told about

1051  
00:37:59,190 --> 00:37:57,760  
something i wanted to mention about the

1052  
00:38:00,790 --> 00:37:59,200  
oh there's ash

1053  
00:38:02,790 --> 00:38:00,800  
you hear me now

1054  
00:38:04,069 --> 00:38:02,800  
yeah i hear you loud and clear

1055  
00:38:05,750 --> 00:38:04,079  
everything dropped there for a second

1056  
00:38:07,589 --> 00:38:05,760  
yeah i don't know what happened i don't

1057  
00:38:10,710 --> 00:38:07,599  
know if it was my side your side or what

1058  
00:38:12,150 --> 00:38:10,720  
happened but it happens on occasion

1059  
00:38:13,190 --> 00:38:12,160  
so uh

1060  
00:38:15,190 --> 00:38:13,200  
yeah

1061  
00:38:17,829 --> 00:38:15,200  
once again i mean i was asking about the

1062  
00:38:18,950 --> 00:38:17,839  
film itself was there something that you

1063  
00:38:21,430 --> 00:38:18,960

that you were

1064

00:38:23,349 --> 00:38:21,440

trying to get into film

1065

00:38:25,190 --> 00:38:23,359

and something may have happened that you

1066

00:38:27,109 --> 00:38:25,200

had to adjust

1067

00:38:29,109 --> 00:38:27,119

the story of the you know the story that

1068

00:38:31,349 --> 00:38:29,119

you originally wanted because i will

1069

00:38:33,670 --> 00:38:31,359

tell you something the figure in the

1070

00:38:35,589 --> 00:38:33,680

field kind of freaked me out because

1071

00:38:38,790 --> 00:38:35,599

i've heard several

1072

00:38:40,069 --> 00:38:38,800

scenarios like that from experiencers

1073

00:38:41,750 --> 00:38:40,079

yeah

1074

00:38:44,069 --> 00:38:41,760

um so

1075

00:38:46,390 --> 00:38:44,079

um i i don't know if uh

1076

00:38:48,310 --> 00:38:46,400

if if you know him personally but um

1077

00:38:50,710 --> 00:38:48,320

we got to know an experiercer terry

1078

00:38:52,790 --> 00:38:50,720

lovelace okay

1079

00:38:55,190 --> 00:38:52,800

and um i had

1080

00:38:57,589 --> 00:38:55,200

screened the film for for terry actually

1081

00:38:59,270 --> 00:38:57,599

at one point because i said you know i'm

1082

00:39:01,190 --> 00:38:59,280

taking a lot of this from things that

1083

00:39:03,670 --> 00:39:01,200

i've read i'm taking some of this from

1084

00:39:06,390 --> 00:39:03,680

personal experiences and and there are

1085

00:39:07,750 --> 00:39:06,400

some things that i really want to hit

1086

00:39:09,589 --> 00:39:07,760

like there are some beats that i really

1087

00:39:10,710 --> 00:39:09,599

want to hit with this

1088

00:39:15,430 --> 00:39:10,720

and

1089

00:39:18,069 --> 00:39:15,440

said you know that he had problems

1090

00:39:20,470 --> 00:39:18,079

watching the film at night

1091

00:39:21,990 --> 00:39:20,480

um because it was hitting on some of his

1092

00:39:23,430 --> 00:39:22,000

experiences

1093

00:39:26,150 --> 00:39:23,440

um and

1094

00:39:28,950 --> 00:39:26,160

a few people have actually commented on

1095

00:39:31,030 --> 00:39:28,960

the man in the field as as being

1096

00:39:33,109 --> 00:39:31,040

very unsettling that there's just

1097

00:39:34,710 --> 00:39:33,119

something about that particular

1098

00:39:36,630 --> 00:39:34,720

encounter

1099

00:39:38,870 --> 00:39:36,640

um we had had a couple things that we

1100

00:39:41,109 --> 00:39:38,880

really wanted to do that we were um

1101

00:39:42,390 --> 00:39:41,119

unfortunately not able to do with with

1102

00:39:45,270 --> 00:39:42,400

our budget

1103

00:39:47,270 --> 00:39:45,280

okay um one of which wasn't and this is

1104

00:39:48,230 --> 00:39:47,280

just things that are unaccounted for

1105

00:39:49,829 --> 00:39:48,240

um

1106

00:39:52,069 --> 00:39:49,839

we're at a

1107

00:39:55,270 --> 00:39:52,079

a part of illinois

1108

00:39:56,710 --> 00:39:55,280

that rotates crops

1109

00:39:58,310 --> 00:39:56,720

so

1110

00:40:00,710 --> 00:39:58,320

originally

1111

00:40:01,829 --> 00:40:00,720

we were going to shoot later on in the

1112

00:40:03,990 --> 00:40:01,839

season

1113

00:40:05,990 --> 00:40:04,000

when we had

1114

00:40:09,589 --> 00:40:06,000

my house will get totally

1115

00:40:10,950 --> 00:40:09,599

like entombed by corn mm-hmm

1116

00:40:13,190 --> 00:40:10,960

to a point where you you can't see

1117

00:40:15,349 --> 00:40:13,200

anything anywhere right you're just

1118

00:40:17,750 --> 00:40:15,359

you're we're practically in a cornfield

1119

00:40:20,950 --> 00:40:17,760

where like a square or like an acre

1120

00:40:23,430 --> 00:40:20,960

square surrounded by corn and originally

1121

00:40:25,990 --> 00:40:23,440

that was a huge part of the script

1122

00:40:29,109 --> 00:40:26,000

was this corn um people getting lost in

1123

00:40:31,030 --> 00:40:29,119

it people seeing things in it um

1124

00:40:33,750 --> 00:40:31,040

and we even had written

1125

00:40:35,349 --> 00:40:33,760

this idea of of the corn sort of being a

1126

00:40:38,870 --> 00:40:35,359

place where

1127

00:40:40,950 --> 00:40:38,880

time and in space sort of stopped

1128

00:40:42,870 --> 00:40:40,960

like once you were in there it was

1129

00:40:43,910 --> 00:40:42,880

anybody's guess

1130

00:40:47,270 --> 00:40:43,920

and

1131

00:40:49,670 --> 00:40:47,280

some of the

1132

00:40:50,550 --> 00:40:49,680

interior shots

1133

00:40:53,030 --> 00:40:50,560

and

1134

00:40:54,069 --> 00:40:53,040

i saw one of the uh combines down the

1135

00:40:56,150 --> 00:40:54,079

road

1136

00:40:58,390 --> 00:40:56,160

and i said hey do we have any idea when

1137

00:41:00,309 --> 00:40:58,400

you're gonna start planning because we

1138

00:41:02,069 --> 00:41:00,319

want to film when

1139

00:41:03,270 --> 00:41:02,079

you know the crops are probably six feet

1140

00:41:04,870 --> 00:41:03,280

or higher

1141

00:41:07,030 --> 00:41:04,880

and that's when they dropped a bomb on

1142

00:41:08,950 --> 00:41:07,040

me and they said oh we're actually

1143

00:41:11,109 --> 00:41:08,960

planting beans

1144

00:41:13,190 --> 00:41:11,119

all around your house this year

1145

00:41:14,950 --> 00:41:13,200

instead of the corn and at which point

1146

00:41:16,150 --> 00:41:14,960

like my heart kind of sank i'm like oh

1147

00:41:18,870 --> 00:41:16,160

no

1148

00:41:20,790 --> 00:41:18,880

so there was a large part of that

1149

00:41:22,550 --> 00:41:20,800

that we sort of had to go back and say

1150

00:41:24,870 --> 00:41:22,560

okay how do we

1151

00:41:26,550 --> 00:41:24,880

still get this feeling in this tone

1152

00:41:28,630 --> 00:41:26,560

but now there's no corn you know we've

1153

00:41:30,069 --> 00:41:28,640

got corn like across us that we can use

1154

00:41:30,870 --> 00:41:30,079

but it just wasn't what we're looking

1155

00:41:32,870 --> 00:41:30,880

for

1156

00:41:34,630 --> 00:41:32,880

and then we started to experiment with

1157

00:41:35,670 --> 00:41:34,640

well well what if you could see some of

1158

00:41:40,710 --> 00:41:35,680

these things

1159

00:41:42,390 --> 00:41:40,720

almost worse than not seeing it you know

1160

00:41:43,990 --> 00:41:42,400

we were trying to do stuff where you

1161

00:41:46,790 --> 00:41:44,000

didn't see everything and it was the

1162

00:41:49,109 --> 00:41:46,800

suspense of it and then it was like well

1163

00:41:50,630 --> 00:41:49,119

what if you just sort of see this

1164

00:41:53,030 --> 00:41:50,640

very tall

1165

00:41:54,069 --> 00:41:53,040

sort of humanoid kind of thing

1166

00:41:56,470 --> 00:41:54,079

that

1167

00:41:58,950 --> 00:41:56,480

we're not trying to really put the alien

1168

00:42:00,829 --> 00:41:58,960

label on but obviously it looks a little

1169

00:42:03,750 --> 00:42:00,839

off the proportions look a little bit

1170

00:42:06,309 --> 00:42:03,760

off and you know we

1171

00:42:08,630 --> 00:42:06,319

ended up getting um a friend of ours

1172

00:42:10,950 --> 00:42:08,640

their their their child had a huge

1173

00:42:12,950 --> 00:42:10,960

growth spurt

1174

00:42:14,829 --> 00:42:12,960

to well over like

1175

00:42:16,870 --> 00:42:14,839

like six and a half

1176

00:42:17,750 --> 00:42:16,880

feet and

1177

00:42:21,270 --> 00:42:17,760

um

1178

00:42:22,950 --> 00:42:21,280

the weight hadn't quite redistributed

1179

00:42:24,790 --> 00:42:22,960

with this child

1180

00:42:26,230 --> 00:42:24,800

and we're like listen we've got some

1181

00:42:27,750 --> 00:42:26,240

stuff like we've got this like black

1182

00:42:28,790 --> 00:42:27,760

unitard stuff like we want to put you

1183

00:42:31,190 --> 00:42:28,800

out here

1184

00:42:32,870 --> 00:42:31,200

and um we also have this hat and we sort

1185

00:42:35,589 --> 00:42:32,880

of you know it was like sort of like

1186

00:42:37,750 --> 00:42:35,599

building a shadow figure

1187

00:42:40,309 --> 00:42:37,760

and then we put everything on him and

1188

00:42:42,870 --> 00:42:40,319

sort of because of how tall he was how

1189

00:42:45,430 --> 00:42:42,880

like gangly he was like we were looking

1190

00:42:46,710 --> 00:42:45,440

at it going oh this is creepy like we

1191

00:42:49,190 --> 00:42:46,720

you know and we were like feet away

1192

00:42:50,630 --> 00:42:49,200

we're like oh this is just really weird

1193

00:42:52,950 --> 00:42:50,640

it's like wait till we get you out here

1194

00:42:55,190 --> 00:42:52,960

in this field and we can barely see you

1195

00:42:56,550 --> 00:42:55,200

and and then we were watching you know

1196

00:42:58,950 --> 00:42:56,560

the footage and we're like no this is

1197

00:43:00,950 --> 00:42:58,960

this this is really really working but

1198

00:43:03,190 --> 00:43:00,960

but yeah we had stuff in mind that

1199

00:43:05,190 --> 00:43:03,200

unfortunately um

1200

00:43:07,829 --> 00:43:05,200

again because of just what happened with

1201  
00:43:09,430 --> 00:43:07,839  
the the offseason of rotating crops that

1202  
00:43:11,030 --> 00:43:09,440  
we couldn't do a lot of the the gags we

1203  
00:43:13,990 --> 00:43:11,040  
wanted for the corn

1204  
00:43:16,790 --> 00:43:14,000  
um and then there was some stuff that

1205  
00:43:19,190 --> 00:43:16,800  
we had no intention of doing

1206  
00:43:21,750 --> 00:43:19,200  
um because of budget restraints right

1207  
00:43:23,670 --> 00:43:21,760  
that we decided to push for

1208  
00:43:24,390 --> 00:43:23,680  
and and i think that

1209  
00:43:28,390 --> 00:43:24,400  
the

1210  
00:43:30,550 --> 00:43:28,400  
we're just going to do this we're going

1211  
00:43:32,550 --> 00:43:30,560  
to find a way if it's more money we'll

1212  
00:43:34,950 --> 00:43:32,560  
find a way to get the money

1213  
00:43:37,430 --> 00:43:34,960

but towards the the end of the film with

1214

00:43:40,630 --> 00:43:37,440

it and i'll try not to give it away but

1215

00:43:42,470 --> 00:43:40,640

like as you watch a lot of horror and

1216

00:43:44,390 --> 00:43:42,480

science fiction films especially ones

1217

00:43:46,309 --> 00:43:44,400

that try to bridge that gap

1218

00:43:49,109 --> 00:43:46,319

between like traditional movie making

1219

00:43:51,030 --> 00:43:49,119

and more found footage kind of stuff

1220

00:43:51,750 --> 00:43:51,040

you get a lot of these films that tend

1221

00:43:57,190 --> 00:43:51,760

to

1222

00:43:59,910 --> 00:43:57,200

pull the rug out from under them because

1223

00:44:01,270 --> 00:43:59,920

you know we can't try to disguise this

1224

00:44:02,470 --> 00:44:01,280

as a real thing

1225

00:44:03,829 --> 00:44:02,480

and then have all these what we would

1226  
00:44:06,309 --> 00:44:03,839  
call like money shots in the business

1227  
00:44:08,230 --> 00:44:06,319  
you know the shots that give it away

1228  
00:44:10,230 --> 00:44:08,240  
and we were sitting there and i said

1229  
00:44:11,670 --> 00:44:10,240  
well what if we had a period of about

1230  
00:44:13,589 --> 00:44:11,680  
two minutes

1231  
00:44:15,430 --> 00:44:13,599  
where we give them everything

1232  
00:44:17,430 --> 00:44:15,440  
like what if we have these two minutes

1233  
00:44:19,030 --> 00:44:17,440  
where we put almost all of our

1234  
00:44:21,510 --> 00:44:19,040  
production value and our production

1235  
00:44:23,750 --> 00:44:21,520  
money into two minutes

1236  
00:44:25,349 --> 00:44:23,760  
so that you know we're suspending this

1237  
00:44:26,710 --> 00:44:25,359  
belief throughout the film

1238  
00:44:27,990 --> 00:44:26,720

and then you know somebody might be

1239

00:44:29,750 --> 00:44:28,000

sitting there going well i know we're

1240

00:44:33,910 --> 00:44:29,760

not gonna see this

1241

00:44:36,390 --> 00:44:33,920

and then we're like okay we need to do

1242

00:44:39,270 --> 00:44:36,400

some green screen we need to get some

1243

00:44:41,190 --> 00:44:39,280

some bigger digital stuff going on right

1244

00:44:43,109 --> 00:44:41,200

then and then in about a minute and a

1245

00:44:43,910 --> 00:44:43,119

half of the film

1246

00:44:45,109 --> 00:44:43,920

we

1247

00:44:47,430 --> 00:44:45,119

show you almost everything that you

1248

00:44:49,910 --> 00:44:47,440

think you're not going to see right

1249

00:44:51,349 --> 00:44:49,920

which for for a small film we didn't

1250

00:44:53,510 --> 00:44:51,359

think we were going to get away with

1251

00:44:56,069 --> 00:44:53,520

well i liked it that we had oh i liked

1252

00:44:57,910 --> 00:44:56,079

it you know thank you yeah i did i mean

1253

00:45:00,550 --> 00:44:57,920

i i think it kind of put a nice big

1254

00:45:02,390 --> 00:45:00,560

cherry on top of it because um

1255

00:45:03,750 --> 00:45:02,400

yeah i did i like it i'm not going to

1256

00:45:05,829 --> 00:45:03,760

give it away either but you know you got

1257

00:45:07,109 --> 00:45:05,839

to go out and buy the film but uh yeah i

1258

00:45:08,630 --> 00:45:07,119

think you'll be surprised i think people

1259

00:45:10,950 --> 00:45:08,640

will be surprised

1260

00:45:13,270 --> 00:45:10,960

because i think the the way that we we

1261

00:45:14,710 --> 00:45:13,280

push the film and the the direction that

1262

00:45:17,430 --> 00:45:14,720

in the journey that we take the audience

1263

00:45:18,950 --> 00:45:17,440

on is that the audience is going okay

1264

00:45:21,109 --> 00:45:18,960

i'm just going to get

1265

00:45:22,390 --> 00:45:21,119

very very small bits of this and then

1266

00:45:23,430 --> 00:45:22,400

i'm going to have to construct my own

1267

00:45:25,109 --> 00:45:23,440

story

1268

00:45:27,190 --> 00:45:25,119

and then during a period of about two

1269

00:45:29,750 --> 00:45:27,200

minutes of the film towards the very end

1270

00:45:31,430 --> 00:45:29,760

we we give up we give you a lot of it

1271

00:45:33,510 --> 00:45:31,440

you know and definitely enough for

1272

00:45:35,030 --> 00:45:33,520

people to to form their own opinions i

1273

00:45:37,030 --> 00:45:35,040

guess

1274

00:45:38,950 --> 00:45:37,040

well that's that's that's good i mean

1275

00:45:40,309 --> 00:45:38,960

i'm glad that's what you're trying to

1276

00:45:42,150 --> 00:45:40,319

get because

1277

00:45:43,670 --> 00:45:42,160

you know i i know i was thinking i was

1278

00:45:45,270 --> 00:45:43,680

wondering what the hell was going on

1279

00:45:47,030 --> 00:45:45,280

myself so yeah

1280

00:45:49,589 --> 00:45:47,040

absolutely that was cool

1281

00:45:52,150 --> 00:45:49,599

um now

1282

00:45:54,870 --> 00:45:52,160

now you tackle the film about alien

1283

00:45:55,910 --> 00:45:54,880

abduction or alien encounters and such

1284

00:45:57,829 --> 00:45:55,920

uh

1285

00:46:01,190 --> 00:45:57,839

and you know you're into the horror

1286

00:46:03,430 --> 00:46:01,200

stuff what what's kind of next uh

1287

00:46:06,790 --> 00:46:03,440

where do you see yourself down a little

1288

00:46:08,150 --> 00:46:06,800

bit down the road as far as producing

1289

00:46:10,550 --> 00:46:08,160

um

1290

00:46:12,950 --> 00:46:10,560

i think

1291

00:46:14,790 --> 00:46:12,960

the next thing for us we've we've got a

1292

00:46:17,190 --> 00:46:14,800

couple things that we're doing um

1293

00:46:19,910 --> 00:46:17,200

one of which is um

1294

00:46:22,470 --> 00:46:19,920

i i really like these ideas of

1295

00:46:25,430 --> 00:46:22,480

of of narrative driven podcasts that are

1296

00:46:27,270 --> 00:46:25,440

their stories right um and we've got one

1297

00:46:28,470 --> 00:46:27,280

that we're working on right now which is

1298

00:46:31,829 --> 00:46:28,480

uh

1299

00:46:33,750 --> 00:46:31,839

about a a cursed rock album

1300

00:46:34,790 --> 00:46:33,760

we wanted to do something very different

1301  
00:46:36,309 --> 00:46:34,800  
from

1302  
00:46:39,589 --> 00:46:36,319  
what we just did

1303  
00:46:43,190 --> 00:46:39,599  
and it's essentially a a detective story

1304  
00:46:46,230 --> 00:46:43,200  
about um a couple of uh like

1305  
00:46:49,270 --> 00:46:46,240  
vinyl aficionados people who love music

1306  
00:46:52,390 --> 00:46:49,280  
um audiophiles who have been looking for

1307  
00:46:54,309 --> 00:46:52,400  
this 80s rock album that's supposedly

1308  
00:46:56,870 --> 00:46:54,319  
cursed and it's sort of about them

1309  
00:46:59,670 --> 00:46:56,880  
trying to find it and about them getting

1310  
00:47:00,950 --> 00:46:59,680  
sort of deeper into a story that they

1311  
00:47:03,829 --> 00:47:00,960  
didn't think that they were going to get

1312  
00:47:06,390 --> 00:47:03,839  
into that's very occult driven

1313  
00:47:10,069 --> 00:47:06,400

when looking for this and then

1314

00:47:12,950 --> 00:47:10,079

as far as more traditional video stuff

1315

00:47:13,910 --> 00:47:12,960

uh i i have an opportunity in front of

1316

00:47:18,390 --> 00:47:13,920

me

1317

00:47:20,630 --> 00:47:18,400

um and

1318

00:47:22,870 --> 00:47:20,640

and and it's and i got it i gotta hand

1319

00:47:24,549 --> 00:47:22,880

it to you on it it's bizarre

1320

00:47:25,829 --> 00:47:24,559

it's very bizarre but um i've been

1321

00:47:29,349 --> 00:47:25,839

fascinated

1322

00:47:31,589 --> 00:47:29,359

with this idea of uh dogmen and bipedal

1323

00:47:34,150 --> 00:47:31,599

wolves

1324

00:47:36,390 --> 00:47:34,160

and we've got an opportunity to film at

1325

00:47:38,950 --> 00:47:36,400

a couple of places

1326

00:47:40,630 --> 00:47:38,960

that are real hot spots for this and

1327

00:47:43,030 --> 00:47:40,640

there's a good possibility that as far

1328

00:47:45,030 --> 00:47:43,040

as the next film it it'll it'll be a

1329

00:47:47,510 --> 00:47:45,040

straightforward documentary

1330

00:47:49,030 --> 00:47:47,520

on the idea of of dogman and bipedal

1331

00:47:50,870 --> 00:47:49,040

wolves

1332

00:47:52,950 --> 00:47:50,880

yeah well you know

1333

00:47:55,670 --> 00:47:52,960

if you need any uh

1334

00:47:57,030 --> 00:47:55,680

any help on that just feel free to ask

1335

00:47:58,470 --> 00:47:57,040

because uh

1336

00:48:01,270 --> 00:47:58,480

you know we've been looking at that

1337

00:48:03,750 --> 00:48:01,280

phenomena here in pennsylvania now for

1338

00:48:05,270 --> 00:48:03,760

several years and um

1339

00:48:06,950 --> 00:48:05,280

it's

1340

00:48:08,630 --> 00:48:06,960

it is fascinating i mean some of the

1341

00:48:11,750 --> 00:48:08,640

stuff people tell you

1342

00:48:14,950 --> 00:48:11,760

and uh i'm obsessed with it yeah

1343

00:48:16,630 --> 00:48:14,960

it's so bizarre to me yeah

1344

00:48:18,950 --> 00:48:16,640

well it's just like a lot of his other

1345

00:48:20,790 --> 00:48:18,960

stuff you look at it and you think well

1346

00:48:22,150 --> 00:48:20,800

how in the hell is that possible what

1347

00:48:25,670 --> 00:48:22,160

are these things

1348

00:48:26,790 --> 00:48:25,680

uh are they you know some type of actual

1349

00:48:29,349 --> 00:48:26,800

being

1350

00:48:30,870 --> 00:48:29,359

are they a manifestation thought form

1351

00:48:32,950 --> 00:48:30,880

type of thing are they from another

1352

00:48:34,390 --> 00:48:32,960

dimension you know that's the three

1353

00:48:35,270 --> 00:48:34,400

three things you gotta ask right off the

1354

00:48:37,990 --> 00:48:35,280

bat

1355

00:48:40,549 --> 00:48:38,000

and you know you really have no

1356

00:48:42,710 --> 00:48:40,559

inkling of what's really going on

1357

00:48:44,710 --> 00:48:42,720

but uh you know we have had reports here

1358

00:48:46,630 --> 00:48:44,720

in pennsylvania that could fall on all

1359

00:48:50,230 --> 00:48:46,640

three classifications

1360

00:48:51,510 --> 00:48:50,240

and uh yeah it makes you think

1361

00:48:53,270 --> 00:48:51,520

yeah so that's that's definitely point

1362

00:48:54,069 --> 00:48:53,280

of a point of interest for us

1363

00:48:56,950 --> 00:48:54,079

um

1364

00:48:59,510 --> 00:48:56,960

because you know the the phenomena from

1365

00:49:00,790 --> 00:48:59,520

an a non-fictional perspective to me is

1366

00:49:03,109 --> 00:49:00,800

so alluring

1367

00:49:04,470 --> 00:49:03,119

um the idea of doing a traditional

1368

00:49:06,309 --> 00:49:04,480

documentary

1369

00:49:07,750 --> 00:49:06,319

to me i think is is something that we're

1370

00:49:09,910 --> 00:49:07,760

very interested in doing we've got a

1371

00:49:11,430 --> 00:49:09,920

couple of ideas for

1372

00:49:13,349 --> 00:49:11,440

more

1373

00:49:16,630 --> 00:49:13,359

traditional horror films and science

1374

00:49:18,790 --> 00:49:16,640

fiction stuff like that but um i

1375

00:49:20,549 --> 00:49:18,800

given the opportunity that we have now

1376

00:49:21,990 --> 00:49:20,559

it's like i i really do think that

1377

00:49:23,190 --> 00:49:22,000

that's probably going to be where we're

1378

00:49:24,390 --> 00:49:23,200

headed next

1379

00:49:25,589 --> 00:49:24,400

well good

1380

00:49:28,470 --> 00:49:25,599

i mean i

1381

00:49:33,430 --> 00:49:28,480

you know i hope you do that because uh

1382

00:49:38,309 --> 00:49:36,069

a higher production as far as that

1383

00:49:40,390 --> 00:49:38,319

phenomena goes you you see a lot of this

1384

00:49:42,069 --> 00:49:40,400

stuff on youtube and it just doesn't

1385

00:49:44,390 --> 00:49:42,079

grab what you want you're the type of

1386

00:49:46,390 --> 00:49:44,400

information you want to get yeah there

1387

00:49:48,549 --> 00:49:46,400

have been a few films but they really

1388

00:49:50,710 --> 00:49:48,559

haven't covered

1389

00:49:53,190 --> 00:49:50,720

much more than the actual lore you know

1390

00:49:55,750 --> 00:49:53,200

the old folklore or something as to what

1391

00:49:58,950 --> 00:49:55,760

it might be as opposed to what people

1392

00:50:00,790 --> 00:49:58,960

are really experiencing so yeah

1393

00:50:03,829 --> 00:50:00,800

i i think that's something you could

1394

00:50:05,510 --> 00:50:03,839

cover fairly well and put that horror

1395

00:50:07,510 --> 00:50:05,520

aspect to it as well

1396

00:50:09,190 --> 00:50:07,520

and and that's also sort of what we want

1397

00:50:11,510 --> 00:50:09,200

to do because you see a lot of

1398

00:50:13,990 --> 00:50:11,520

of documentaries that um

1399

00:50:16,470 --> 00:50:14,000

and again it's strange how people

1400

00:50:17,829 --> 00:50:16,480

really want to adhere to a format and it

1401  
00:50:19,510 --> 00:50:17,839  
seems as though it's very difficult for

1402  
00:50:20,950 --> 00:50:19,520  
them to break out of a format so right

1403  
00:50:24,309 --> 00:50:20,960  
when it comes to paranormal stuff as far

1404  
00:50:26,950 --> 00:50:24,319  
as documentaries it's always um more of

1405  
00:50:28,630 --> 00:50:26,960  
a historical perspective right and

1406  
00:50:30,309 --> 00:50:28,640  
everything is interviews and then we

1407  
00:50:31,670 --> 00:50:30,319  
have a couple of dramatizations

1408  
00:50:32,549 --> 00:50:31,680  
reenactments

1409  
00:50:34,870 --> 00:50:32,559  
or

1410  
00:50:37,750 --> 00:50:34,880  
it's just the investigative angle

1411  
00:50:40,790 --> 00:50:37,760  
and it's researchers out in the field

1412  
00:50:43,270 --> 00:50:40,800  
but those two rarely bleed together

1413  
00:50:45,510 --> 00:50:43,280

right and we want to do something where

1414

00:50:47,430 --> 00:50:45,520

we're there on site

1415

00:50:48,470 --> 00:50:47,440

we're also doing interviews around the

1416

00:50:50,390 --> 00:50:48,480

area

1417

00:50:52,829 --> 00:50:50,400

and we're giving people

1418

00:50:54,950 --> 00:50:52,839

some chilling

1419

00:50:56,790 --> 00:50:54,960

reenactments that are

1420

00:50:58,309 --> 00:50:56,800

relatively high as far as production

1421

00:50:59,829 --> 00:50:58,319

value is concerned right so we're

1422

00:51:01,990 --> 00:50:59,839

looking to do something where we sort of

1423

00:51:04,069 --> 00:51:02,000

touch on all of those documentary

1424

00:51:06,710 --> 00:51:04,079

aspects and give somebody something

1425

00:51:09,430 --> 00:51:06,720

that's that's well-rounded but also has

1426  
00:51:11,109 --> 00:51:09,440  
some entertainment value to it as well

1427  
00:51:13,270 --> 00:51:11,119  
yeah well

1428  
00:51:15,430 --> 00:51:13,280  
quite frankly you're in an area not for

1429  
00:51:17,109 --> 00:51:15,440  
an area you're not far from wisconsin so

1430  
00:51:18,630 --> 00:51:17,119  
you know there's a lot of stuff going on

1431  
00:51:20,549 --> 00:51:18,640  
up there

1432  
00:51:22,150 --> 00:51:20,559  
and uh you know i'm quite sure you'll be

1433  
00:51:23,990 --> 00:51:22,160  
able to pull something other than just

1434  
00:51:26,230 --> 00:51:24,000  
the brave road thing there's a lot of

1435  
00:51:28,390 --> 00:51:26,240  
other sightings as well up there

1436  
00:51:29,750 --> 00:51:28,400  
we have a landowner that actually

1437  
00:51:31,829 --> 00:51:29,760  
contacted us

1438  
00:51:32,630 --> 00:51:31,839

who owns land here in illinois who also

1439

00:51:34,790 --> 00:51:32,640

owns

1440

00:51:39,109 --> 00:51:34,800

attractive land in wisconsin

1441

00:51:40,069 --> 00:51:39,119

and um his experiences are weekly

1442

00:51:41,030 --> 00:51:40,079

really

1443

00:51:41,910 --> 00:51:41,040

yeah

1444

00:51:44,870 --> 00:51:41,920

cool

1445

00:51:45,829 --> 00:51:44,880

so and he's had a couple of experiences

1446

00:51:46,950 --> 00:51:45,839

with

1447

00:51:50,390 --> 00:51:46,960

um

1448

00:51:51,910 --> 00:51:50,400

unfortunately left a bad taste in his

1449

00:51:53,270 --> 00:51:51,920

mouth the way that he felt he was

1450

00:51:54,549 --> 00:51:53,280

represented

1451

00:51:55,910 --> 00:51:54,559

and you know we're trying to do

1452

00:51:58,069 --> 00:51:55,920

something a little bit different so we

1453

00:52:00,470 --> 00:51:58,079

hope that we can come in and

1454

00:52:02,950 --> 00:52:00,480

and and give him you know sort of the

1455

00:52:04,390 --> 00:52:02,960

attention that the phenomena deserves

1456

00:52:06,150 --> 00:52:04,400

and and also what people are looking to

1457

00:52:08,390 --> 00:52:06,160

see from it because

1458

00:52:10,630 --> 00:52:08,400

it's fascinating and we we need to have

1459

00:52:12,549 --> 00:52:10,640

something that's equally fascinating to

1460

00:52:14,549 --> 00:52:12,559

reflect just how bizarre that phenomena

1461

00:52:16,230 --> 00:52:14,559

is so i'm hoping that we're able to do

1462

00:52:17,750 --> 00:52:16,240

that you know if if that is the project

1463

00:52:19,270 --> 00:52:17,760

that we go after next well you know

1464

00:52:21,589 --> 00:52:19,280

that's that's a subject that could use

1465

00:52:23,349 --> 00:52:21,599

an independent mind behind it i mean as

1466

00:52:24,870 --> 00:52:23,359

opposed to the network

1467

00:52:26,309 --> 00:52:24,880

putting out a budget and telling a

1468

00:52:27,829 --> 00:52:26,319

production company you know you got to

1469

00:52:29,910 --> 00:52:27,839

have this this and this because we got

1470

00:52:31,990 --> 00:52:29,920

people buying advertising

1471

00:52:33,270 --> 00:52:32,000

and uh now if you do it independently of

1472

00:52:34,710 --> 00:52:33,280

course you can put a lot of things out

1473

00:52:37,109 --> 00:52:34,720

there that you're not necessarily going

1474

00:52:38,790 --> 00:52:37,119

to get away with with a network so yeah

1475

00:52:41,190 --> 00:52:38,800

i think you're i think it's a great

1476

00:52:42,790 --> 00:52:41,200

opportunity for you

1477

00:52:44,150 --> 00:52:42,800

and the fact that like

1478

00:52:46,950 --> 00:52:44,160

i i

1479

00:52:48,950 --> 00:52:46,960

i rarely go two hours without cursing

1480

00:52:50,710 --> 00:52:48,960

so

1481

00:52:52,309 --> 00:52:50,720

yeah why guilty is that as well be

1482

00:52:54,470 --> 00:52:52,319

honest with you like like as you can see

1483

00:52:57,190 --> 00:52:54,480

from the film it's like it's very

1484

00:52:59,030 --> 00:52:57,200

difficult so the idea of having sort of

1485

00:53:01,670 --> 00:52:59,040

money behind it that's not my money it's

1486

00:53:04,950 --> 00:53:01,680

like oh this is going to be awesome

1487

00:53:07,270 --> 00:53:04,960

exercising patience yeah yeah well i get

1488

00:53:08,950 --> 00:53:07,280

that i mean you know but yeah and you

1489

00:53:11,589 --> 00:53:08,960

know i can give you i i can give you an

1490

00:53:12,390 --> 00:53:11,599

actual fact something that we incurred

1491

00:53:14,549 --> 00:53:12,400

um

1492

00:53:16,630 --> 00:53:14,559

you know when i wrote mothman dynasty i

1493

00:53:19,349 --> 00:53:16,640

sold the book like six months after the

1494

00:53:21,829 --> 00:53:19,359

book came out i sold it to a

1495

00:53:23,510 --> 00:53:21,839

two production company in new york

1496

00:53:25,750 --> 00:53:23,520

and uh they

1497

00:53:27,430 --> 00:53:25,760

they were coming up with scenarios and

1498

00:53:29,430 --> 00:53:27,440

stuff for what they want to present to

1499

00:53:31,109 --> 00:53:29,440

the networks and of course they

1500

00:53:32,870 --> 00:53:31,119

eventually

1501  
00:53:34,790 --> 00:53:32,880  
were thinking well look you know you've

1502  
00:53:36,230 --> 00:53:34,800  
got a the fans of monster fortune

1503  
00:53:37,510 --> 00:53:36,240  
research team

1504  
00:53:39,589 --> 00:53:37,520  
you know why don't we get something

1505  
00:53:41,430 --> 00:53:39,599  
together do a sizzle reel for them and

1506  
00:53:43,270 --> 00:53:41,440  
put it out there and they did i mean

1507  
00:53:46,069 --> 00:53:43,280  
they came to my house

1508  
00:53:48,230 --> 00:53:46,079  
and uh we you know had we had the team

1509  
00:53:50,549 --> 00:53:48,240  
members who lived in pennsylvania all

1510  
00:53:52,710 --> 00:53:50,559  
come down and we actually produced a

1511  
00:53:54,309 --> 00:53:52,720  
sizzle fill well you know

1512  
00:53:55,990 --> 00:53:54,319  
it's one thing in producing something

1513  
00:53:58,230 --> 00:53:56,000

like that spending a lot of work on it

1514

00:54:00,230 --> 00:53:58,240

as opposed to getting it actually bought

1515

00:54:02,230 --> 00:54:00,240

by a network and that didn't seem to

1516

00:54:04,390 --> 00:54:02,240

work then again of course

1517

00:54:06,150 --> 00:54:04,400

you know we were also talking about well

1518

00:54:08,069 --> 00:54:06,160

you know what stuff that's going on in

1519

00:54:10,870 --> 00:54:08,079

chicago but it's going to take a bit of

1520

00:54:12,549 --> 00:54:10,880

a budget to work on that and uh the

1521

00:54:14,230 --> 00:54:12,559

covert thing kind of killed that thing

1522

00:54:16,069 --> 00:54:14,240

you know it was it was on the fringe

1523

00:54:19,109 --> 00:54:16,079

anyway but the covert

1524

00:54:21,349 --> 00:54:19,119

you know covert had killed it so you know

1525

00:54:23,190 --> 00:54:21,359

covert has put you know and and this is

1526

00:54:25,670 --> 00:54:23,200

in no way to diminish

1527

00:54:27,510 --> 00:54:25,680

the very real physical suffering that

1528

00:54:30,390 --> 00:54:27,520

people experience as well as their

1529

00:54:31,510 --> 00:54:30,400

losses yeah but it has put a very

1530

00:54:33,990 --> 00:54:31,520

literal

1531

00:54:35,990 --> 00:54:34,000

uh you know coffin nail in in the

1532

00:54:37,670 --> 00:54:36,000

entertainment industry for so many

1533

00:54:40,150 --> 00:54:37,680

projects

1534

00:54:41,990 --> 00:54:40,160

the entire landscape well it changed the

1535

00:54:44,150 --> 00:54:42,000

entire landscape of how films are

1536

00:54:46,069 --> 00:54:44,160

delivered now you know with the

1537

00:54:48,230 --> 00:54:46,079

warner brothers hbo deal something that

1538

00:54:50,150 --> 00:54:48,240

we never thought we would see

1539

00:54:51,589 --> 00:54:50,160

that is now commonplace

1540

00:54:53,109 --> 00:54:51,599

and it's probably going to be something

1541

00:54:54,549 --> 00:54:53,119

that we're going to have from here on

1542

00:54:56,069 --> 00:54:54,559

out um

1543

00:54:59,109 --> 00:54:56,079

you know it's

1544

00:55:00,950 --> 00:54:59,119

it's it's in it's in the uh

1545

00:55:02,390 --> 00:55:00,960

the ether now so it's probably going to

1546

00:55:04,789 --> 00:55:02,400

be something that continues because

1547

00:55:06,710 --> 00:55:04,799

people will expect to see that

1548

00:55:08,549 --> 00:55:06,720

um you know i'll be honest with you i

1549

00:55:10,470 --> 00:55:08,559

don't know you know i don't know how

1550

00:55:11,349 --> 00:55:10,480

movie theaters are gonna fare with all

1551

00:55:13,510 --> 00:55:11,359

this

1552

00:55:15,349 --> 00:55:13,520

uh that might be something in the past

1553

00:55:17,670 --> 00:55:15,359

who knows but um

1554

00:55:20,950 --> 00:55:17,680

yeah the whole concept of going to and

1555

00:55:23,829 --> 00:55:20,960

watching a film at a theater might be

1556

00:55:25,510 --> 00:55:23,839

more so you sitting at home watching it

1557

00:55:27,589 --> 00:55:25,520

at you know at home

1558

00:55:29,030 --> 00:55:27,599

so uh who knows yeah

1559

00:55:30,549 --> 00:55:29,040

i think with the struggles that we've

1560

00:55:32,549 --> 00:55:30,559

seen amc

1561

00:55:35,190 --> 00:55:32,559

and other chains start to go through

1562

00:55:37,349 --> 00:55:35,200

yeah um and it's it's it's a weird

1563

00:55:40,470 --> 00:55:37,359

industry anyways um

1564

00:55:42,390 --> 00:55:40,480

because of how theaters make money

1565

00:55:44,069 --> 00:55:42,400

like we've all sort of known that they

1566

00:55:45,430 --> 00:55:44,079

make more money off of concessions than

1567

00:55:48,470 --> 00:55:45,440

ticket sales

1568

00:55:49,750 --> 00:55:48,480

um so you've got people who are going to

1569

00:55:51,990 --> 00:55:49,760

see something

1570

00:55:54,069 --> 00:55:52,000

and you know now they're sort of leery

1571

00:55:56,230 --> 00:55:54,079

about you know their interactions with

1572

00:55:58,470 --> 00:55:56,240

the staff they're probably

1573

00:56:00,789 --> 00:55:58,480

buying less concessions because of that

1574

00:56:05,109 --> 00:56:00,799

um you know six-foot rules things of

1575

00:56:07,190 --> 00:56:05,119

that nature the entire idea of

1576

00:56:09,829 --> 00:56:07,200

sort of where we go to movies of this

1577

00:56:11,430 --> 00:56:09,839

whole kind of congregation you know it

1578

00:56:13,030 --> 00:56:11,440

was sort of a ritual it's like for me

1579

00:56:15,030 --> 00:56:13,040

that was always sort of my church was a

1580

00:56:17,430 --> 00:56:15,040

movie theater when i was a kid you know

1581

00:56:19,510 --> 00:56:17,440

it was like okay here's a time that we

1582

00:56:21,750 --> 00:56:19,520

go here you know we have a window of

1583

00:56:23,430 --> 00:56:21,760

opportunity to see this particular movie

1584

00:56:24,950 --> 00:56:23,440

uh you know we're taking the kids we're

1585

00:56:28,710 --> 00:56:24,960

doing this we're doing that there was

1586

00:56:31,990 --> 00:56:28,720

this ritual to it and and now that's

1587

00:56:34,309 --> 00:56:32,000

been so disrupted i just don't i don't

1588

00:56:37,030 --> 00:56:34,319

know if we can bounce back

1589

00:56:40,710 --> 00:56:37,040

to where we were to necessitate

1590

00:56:44,069 --> 00:56:40,720

four and five 12-plex cinema houses

1591

00:56:47,030 --> 00:56:44,079

in you know a town of 80 000 people i i

1592

00:56:49,349 --> 00:56:47,040

think it's just it's gonna dwindle too

1593

00:56:51,750 --> 00:56:49,359

you got one movie theater

1594

00:56:53,349 --> 00:56:51,760

you know for so many people

1595

00:56:55,670 --> 00:56:53,359

and then i think that

1596

00:56:58,789 --> 00:56:55,680

once we sort of bounce back

1597

00:57:00,069 --> 00:56:58,799

from this idea of of separation and

1598

00:57:01,670 --> 00:57:00,079

isolation

1599

00:57:03,510 --> 00:57:01,680

then people don't want to

1600

00:57:06,230 --> 00:57:03,520

want to be crammed into that one theater

1601  
00:57:08,789 --> 00:57:06,240  
and then we'll have similar problems

1602  
00:57:10,789 --> 00:57:08,799  
where you know when an industry has to

1603  
00:57:12,710 --> 00:57:10,799  
have elasticity

1604  
00:57:14,309 --> 00:57:12,720  
but we all know that corporate america

1605  
00:57:15,750 --> 00:57:14,319  
doesn't have room for elasticity it's

1606  
00:57:17,109 --> 00:57:15,760  
all bottom line

1607  
00:57:19,510 --> 00:57:17,119  
and if they can get rid of something

1608  
00:57:22,870 --> 00:57:19,520  
today and not worry about it tomorrow

1609  
00:57:24,870 --> 00:57:22,880  
they'll do it and and that's unfortunate

1610  
00:57:27,190 --> 00:57:24,880  
yeah you know it's funny because you

1611  
00:57:29,190 --> 00:57:27,200  
know you look at you look at television

1612  
00:57:30,470 --> 00:57:29,200  
productions in particular

1613  
00:57:32,789 --> 00:57:30,480

uh

1614

00:57:35,109 --> 00:57:32,799

you know how many of them go beyond one

1615

00:57:37,270 --> 00:57:35,119

season now even if they maybe not don't

1616

00:57:39,510 --> 00:57:37,280

even get past the first three episodes

1617

00:57:42,549 --> 00:57:39,520

or something that effect uh

1618

00:57:44,150 --> 00:57:42,559

it's rare and um you know

1619

00:57:46,950 --> 00:57:44,160

it's it's and it's all about making the

1620

00:57:48,630 --> 00:57:46,960

money the advertising and such and uh

1621

00:57:50,309 --> 00:57:48,640

it's not necessarily about the store

1622

00:57:51,910 --> 00:57:50,319

i've seen a lot of great productions get

1623

00:57:54,069 --> 00:57:51,920

pulled after one year

1624

00:57:55,670 --> 00:57:54,079

i mean we all have and it's like oh my

1625

00:57:58,309 --> 00:57:55,680

god you know here we go again sometime

1626  
00:57:59,990 --> 00:57:58,319  
getting interested in the ankeny you

1627  
00:58:01,910 --> 00:58:00,000  
know you might see it on you might see

1628  
00:58:04,309 --> 00:58:01,920  
it on netflix or something four or five

1629  
00:58:06,309 --> 00:58:04,319  
years down the road but yeah you get

1630  
00:58:08,789 --> 00:58:06,319  
emotionally invested in it and then all

1631  
00:58:09,829 --> 00:58:08,799  
of a sudden you know it's two seasons

1632  
00:58:12,309 --> 00:58:09,839  
and

1633  
00:58:13,750 --> 00:58:12,319  
for whatever reason you know mid-season

1634  
00:58:15,990 --> 00:58:13,760  
they didn't get the numbers they wanted

1635  
00:58:17,349 --> 00:58:16,000  
and they got cold feet and didn't renew

1636  
00:58:19,510 --> 00:58:17,359  
contracts

1637  
00:58:21,270 --> 00:58:19,520  
it's rampant right now it's it's

1638  
00:58:22,390 --> 00:58:21,280

it's extra it's way too common it

1639

00:58:24,150 --> 00:58:22,400

shouldn't be

1640

00:58:26,230 --> 00:58:24,160

well you know it kind of reminds me when

1641

00:58:28,549 --> 00:58:26,240

we were kids and now i'm dating myself

1642

00:58:30,470 --> 00:58:28,559

now but you know we just get a theor the

1643

00:58:33,349 --> 00:58:30,480

theaters on on saturday what's the

1644

00:58:35,430 --> 00:58:33,359

cereals right oh yeah and you know when

1645

00:58:38,630 --> 00:58:35,440

that stopped it was like huh well you

1646

00:58:40,390 --> 00:58:38,640

know now what you know because back then

1647

00:58:42,390 --> 00:58:40,400

i you know it was just the advent of

1648

00:58:43,990 --> 00:58:42,400

some cable television but very little

1649

00:58:46,309 --> 00:58:44,000

yeah and you know

1650

00:58:50,309 --> 00:58:46,319

if a movie came to the theater you saw

1651

00:58:52,230 --> 00:58:50,319

it on tv five or six years later on uh

1652

00:58:54,630 --> 00:58:52,240

you know sunday night the movies or

1653

00:58:56,390 --> 00:58:54,640

something something like that yeah that

1654

00:58:59,829 --> 00:58:56,400

was the only time you saw stuff now it's

1655

00:59:01,670 --> 00:58:59,839

like it's caught it's it's constantly

1656

00:59:03,270 --> 00:59:01,680

coming out you know you go to netflix

1657

00:59:05,270 --> 00:59:03,280

you go to prime and there's something

1658

00:59:07,270 --> 00:59:05,280

new all the time

1659

00:59:08,470 --> 00:59:07,280

but unfortunately like you said you get

1660

00:59:11,030 --> 00:59:08,480

invested

1661

00:59:12,470 --> 00:59:11,040

with with a show and you get really

1662

00:59:15,589 --> 00:59:12,480

wrapped up in it

1663

00:59:18,630 --> 00:59:15,599

and they yank it you know after you know

1664

00:59:22,069 --> 00:59:18,640

after a year and it is frustrating

1665

00:59:24,150 --> 00:59:22,079

and and genre shows specifically um

1666

00:59:26,630 --> 00:59:24,160

because of the level of production

1667

00:59:28,230 --> 00:59:26,640

especially stuff like science fiction um

1668

00:59:29,990 --> 00:59:28,240

the more money that they're pulling into

1669

00:59:32,549 --> 00:59:30,000

it and and if there's

1670

00:59:34,390 --> 00:59:32,559

you know a risk of you know

1671

00:59:36,789 --> 00:59:34,400

less roi than they think they're going

1672

00:59:39,430 --> 00:59:36,799

to get in that first or second season

1673

00:59:40,950 --> 00:59:39,440

and it's just gone and and and that's

1674

00:59:42,309 --> 00:59:40,960

difficult because

1675

00:59:44,470 --> 00:59:42,319

i will say though i mean we're living in

1676  
00:59:47,030 --> 00:59:44,480  
a golden era because you know 10 years

1677  
00:59:49,190 --> 00:59:47,040  
ago 20 years ago we didn't have all

1678  
00:59:51,190 --> 00:59:49,200  
these genre shows there was usually one

1679  
00:59:53,109 --> 00:59:51,200  
science fiction show a season that came

1680  
00:59:56,630 --> 00:59:53,119  
out and you may or may not like it and

1681  
00:59:59,270 --> 00:59:56,640  
now we have all of these choices that we

1682  
01:00:01,670 --> 00:59:59,280  
never had before so it's it's glorious

1683  
01:00:04,069 --> 01:00:01,680  
and yet it's also

1684  
01:00:07,349 --> 01:00:04,079  
frustrating at the same time you know it

1685  
01:00:09,670 --> 01:00:07,359  
makes you wonder if like if if star wars

1686  
01:00:11,589 --> 01:00:09,680  
could have came out 20 years later

1687  
01:00:13,990 --> 01:00:11,599  
what would have been the fate of that

1688  
01:00:17,109 --> 01:00:14,000

you know would that have been so popular

1689

01:00:20,789 --> 01:00:17,119

now i mean well say in 2000 as opposed

1690

01:00:22,390 --> 01:00:20,799

to when it came out in 77 right yeah

1691

01:00:24,870 --> 01:00:22,400

those are some interesting questions you

1692

01:00:26,710 --> 01:00:24,880

know it's timing that industry is all

1693

01:00:28,870 --> 01:00:26,720

about timing

1694

01:00:31,670 --> 01:00:28,880

well ash tell the folks how to get in

1695

01:00:33,829 --> 01:00:31,680

contact with you and uh you know

1696

01:00:36,069 --> 01:00:33,839

if they've got some ideas or things to

1697

01:00:38,470 --> 01:00:36,079

discuss with you how can they contact

1698

01:00:40,630 --> 01:00:38,480

you um by the way i'm very very open

1699

01:00:42,230 --> 01:00:40,640

anybody can contact me and i will

1700

01:00:45,349 --> 01:00:42,240

definitely try to contact you back as

1701

01:00:46,829 --> 01:00:45,359

soon as possible um on twitter i am at

1702

01:00:48,549 --> 01:00:46,839

uh

1703

01:00:49,430 --> 01:00:48,559

h-o-r-r-o-r-f-i-x

1704

01:00:53,950 --> 01:00:49,440

um

1705

01:00:56,549 --> 01:00:53,960

we are uh horror fix on facebook uh

1706

01:00:58,390 --> 01:00:56,559

horrorhyphenfix.com is the website

1707

01:00:59,990 --> 01:00:58,400

um if you just put in horror fix

1708

01:01:04,549 --> 01:01:00,000

anywhere on google where we're going to

1709

01:01:07,430 --> 01:01:04,559

come up and um i usually man all of

1710

01:01:08,789 --> 01:01:07,440

the emails all the um catch-alls and

1711

01:01:10,870 --> 01:01:08,799

everything myself

1712

01:01:12,150 --> 01:01:10,880

along with some of our other you know

1713

01:01:15,030 --> 01:01:12,160

reviewers but

1714

01:01:17,030 --> 01:01:15,040

it's real easy to get a hold of me um

1715

01:01:19,030 --> 01:01:17,040

again you got something weird the

1716

01:01:21,829 --> 01:01:19,040

weirder the better usually

1717

01:01:23,030 --> 01:01:21,839

i i i enjoy it so yeah i'm always

1718

01:01:24,630 --> 01:01:23,040

looking to connect with people i'm

1719

01:01:27,589 --> 01:01:24,640

always looking to connect with people in

1720

01:01:30,870 --> 01:01:27,599

film or you know in ufology or the

1721

01:01:32,630 --> 01:01:30,880

paranormal so i'm i'm available and i'm

1722

01:01:33,990 --> 01:01:32,640

pretty transparent so yeah you can

1723

01:01:35,190 --> 01:01:34,000

definitely get all of me

1724

01:01:37,349 --> 01:01:35,200

well it's great for you to come on

1725

01:01:38,870 --> 01:01:37,359

tonight and uh good luck with the film

1726

01:01:40,150 --> 01:01:38,880

and good luck with all the other things

1727

01:01:42,870 --> 01:01:40,160

you've got planned

1728

01:01:44,230 --> 01:01:42,880

and you have a great weekend

1729

01:01:45,670 --> 01:01:44,240

thank you so much lana i appreciate you

1730

01:01:47,990 --> 01:01:45,680

have yourself a wonderful night you take

1731

01:01:51,430 --> 01:01:49,510

now if you have an unexplained counter

1732

01:01:53,589 --> 01:01:51,440

sighting feel free to contact me through

1733

01:01:55,990 --> 01:01:53,599

the phantoms of monsters blog site i

1734

01:01:57,670 --> 01:01:56,000

want to again thank ash hamilton for

1735

01:01:59,109 --> 01:01:57,680

joining me this evening and thanks to

1736

01:02:01,349 --> 01:01:59,119

each and all of you for watching and

1737

01:02:03,589 --> 01:02:01,359

chatting now if you did make a super

1738

01:02:06,150 --> 01:02:03,599

chat donation is truly appreciated your

1739

01:02:09,029 --> 01:02:06,160

support is what makes this all possible

1740

01:02:10,950 --> 01:02:09,039

so like subscribe and share now we did

1741

01:02:12,390 --> 01:02:10,960

have a guest schedule for next week but

1742

01:02:15,430 --> 01:02:12,400

unfortunately

1743

01:02:17,270 --> 01:02:15,440

she had to cancel out so what i don't

1744

01:02:18,950 --> 01:02:17,280

know exactly what we're going to do but

1745

01:02:20,710 --> 01:02:18,960

i've got some ideas

1746

01:02:22,710 --> 01:02:20,720

so if there's something you think that

1747

01:02:25,349 --> 01:02:22,720

we can put together before next friday

1748

01:02:27,270 --> 01:02:25,359

night feel free to send me an email or

1749

01:02:28,870 --> 01:02:27,280

get a hold of me on facebook or on

1750

01:02:31,510 --> 01:02:28,880

twitter or whatever

1751

01:02:33,349 --> 01:02:31,520

and uh we'll see what we can do so until

1752

01:02:43,410 --> 01:02:33,359

next week stay healthy and have a safe

1753

01:02:43,420 --> 01:02:49,430

[Music]

1754

01:02:49,440 --> 01:02:56,060

so

1755

01:02:56,070 --> 01:03:21,120

[Applause]